



MARCHÉ DU FILM
FESTIVAL DE CANNES

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FESTIVAL DE CANNES



FESTIVAL DE CANNES 2019

4th SINO-INTERNATIONAL COMPANY MEETINGS

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Sunday, 19 May 2019

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1905 Pictures

COMPANY PROFILE

1905 Pictures is the subsidiary company to 1905.com and China Movie Channel, all under direct supervision of Publicity Department of the Communist Party of China.

Since working with Paramount in producing and marketing TRANSFORMERS: AGE OF EXTINCTION in 2014, the company has co-presented SPONGEBOB 3D, MISSION: IMPOSSIBLE – ROGUE NATION, TERMINATOR GENISYS to the world audience, marketed and distributed SPECTRE, THE ANGRY BIRDS MOVIE, and XXX: THE RETURN OF XANDER CAGE in China.

1905 Pictures' parent company 1905.com is a leading licensing agent in China, with more than 7000 feature films and over 400 internet films in its library. Its licensing business covers 80% of China's streaming platforms, as well as APPs, telecommunication carriers, IPTVs and OTT channels.

1905 Pictures is currently the exclusive licensing agent for ANGRY BIRDS' short-form animation series in Mainland China.

LOOKING FOR

European co-production of children's live-action films
Licensing of high quality European contents

ARRI China

COMPANY PROFILE

ARRI Group is a global manufacturer and supplier of motion picture film equipment. The company was founded in 1917 by two aspiring cinematographers who appreciated the value of technology in the pursuit of their dreams. For over 100 years, ARRI has created the tools and technologies that have enabled filmmakers to explore new ways of telling their stories with moving images. Today, ARRI's Camera systems and Lighting divisions provide professional cameras, lenses, lighting solutions, and accessories to the film and broadcast industry worldwide. Apart from those, ARRI also offers first tier and professional service in Media and Rental.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

HER BODYGUARD written by Chantal Boccaccio, produced by Chris Yen and Sally Yeh.
LITU produced by Julien Bourgon.

LOOKING FOR

Projects that have good commercial appeal for China or international markets

Beijing Cloudwood Culture Media

COMPANY PROFILE

Cloudwood is a literary and intellectual property (IP) company headquartered in Beijing. It has established a well-respected business identifying, promoting, contracting and licensing third party IP to Chinese content producers and studios. Adaptation rights are licensed for the Chinese territory only, in predominantly Mandarin language, with commercial terms subject to contract.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

For now, our business covers four regions: UK, France, Japan and Korea. We worked closely with Endemol Shine, Creek & River, etc. Our co-operation with TF1 is also under negotiation. We are the first Chinese agency that engages in format business of international content and offers our clients with the best service in China. Here is link for our Latest News:

Hit Crime Drama BROADCASTURCH Getting Remade in China

<https://variety.com/2018/tv/news/broadcastchurch-getting-remade-in-china-1202979691/>

LOOKING FOR

Scripts and content of TV series for Chinese market
TV series adaptation rights

Benchmark Films

COMPANY PROFILE

Benchmark Films is a Taiwan-based production and distribution company. The company is active in the field of screenwriting, filmmaking and distributions. Benchmark Film's team of excellent professionals from all over the world is committed to developing works with great market-potential. Benchmark Films has distributed nearly 10 domestic / international movies including THE LAST SUIT, AT THE END OF THE TUNNEL, THE GOLDEN GLOVES, THE DISTANCES, A MOON OF MY OWN and other commercial films.

Current film project in pre-production is VIRTUAL STREETS, written by the famous Taiwanese writer Mr. Pets, which won the first prize of Soji Shimada Detective Fiction Competition. The film will be co-produced with Sony Pictures.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

LOVE MEETING YOU AGAIN is a Taiwan-Spain co-production. It is a love story with the background of Madrid in 1999. The languages of the film are Spanish, Mandarin and English.

LOOKING FOR

We are looking for talents, investors and co-production partners.

China Blue Films



COMPANY PROFILE

China Blue Films was created in Shanghai in 2010. It has produced, co-produced or line produced many commercial films, such as, A BUMP IN THE ROAD directed by Raymond Yip (Yip Wai Ming) from Hong Kong, starring Chen Si Cheng and Bao Bei'er, as producer (2012). As executive producer: VOYAGE EN CHINE, starring Yolande Moreau, produced by Haut et Court (2014), ENTER THE WARRIOR'S GATE (2015) starring Dave Bautista, Ni Ni and Mark Chao, SUPER EXPRESS (2016) starring Chen He and Song Zhi Xiao of Korea, parts in China of MRS MILLS (2017) directed and acted in by Sophie Marceau starring Pierre Richard, MAGIC 7 starring ex-football champion Eric Cantona (2017). China Blue also has cooperated with Shanghai Oriental Program for TV shows, and on parts of Hollywood films shooting in China.

Since 2018 Natacha Devillers also runs an advertising agency in Shanghai while continuing to develop and produce feature films: in the pipeline are the Chinese remake of a very popular French series, a family film, and a documentary film on the environment in China.

The sister company of China Blue, Les Petites Lumieres, founded in 2004 in France, focuses on arthouse co-productions such as: CROSSCURRENT, started in 2009 and in competition at the Berlin Film Festival 2016, R U THERE by David Verbeek (Cannes, 2010) or Diao Yinan's NIGHT TRAIN (Cannes, 2007).

LOOKING FOR

Co-producer, distribution and investor

Dadi Films

COMPANY PROFILE

Dadi Film is a theatrical film development, production and investment company headquartered in Beijing. It is a division of Dadi Media, a leading cultural and entertainment conglomerate whose businesses include film production, film distribution, cinema chain operation, film finance, and other related businesses. As of 2018, Dadi operates over 900 theatres with 5000 screens across China.

LOOKING FOR

Large-scale production companies and business projects to co-operate with

East Purple Cloud Film & TV

COMPANY PROFILE

Beijing East Purple Cloud Film & TV was established in 2005. The representative works are FLOATING WORLD, MI XIANG and THE RIGHT BANK OF ERGUN RIVER. The company has its own team with Chinese and American designers for film and television sets.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

YEARN

WHITE MOUNTAINS BLACK WATER

LOOKING FOR

Overseas co-production and distribution

Factory Gate Films

COMPANY PROFILE

Based in Beijing, Factory Gate Films is a production company founded in 2017 by veteran film lovers and experienced professionals. With a lineup of arthouse and commercial films by acclaimed and emerging directors, its mission is to produce unique and high-quality films for both Chinese and international audiences, with an emphasis on fostering new talents.

Its films include DWELLING IN THE FUCHUN MOUNTAINS (Gu Xiaogang, Semaine de la Critique, Cannes 2019, Closing Film), MR. BIG (Tong Shengjia, released in China in 2018), STARS AWAIT US (Zhang Dalei, in production), BALLON (Pema Tseden, in production), DAMP SEASON (Gao Ming, in production), THE RETURN (Fang Liang, in post-production), amongst others.

Factory Gate is developing over 20 film projects of directors from different backgrounds. Factory Gate Films' activities also include producing content for online platforms, such as online films or series, line producing domestic and international film and TV content, and serving as a talent agency.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

We have a coming-of-age story about a 13-year-old girl and the adult world around her; a Top 10 project of CGDF Young Director Support Program by China Directors' Guild, DAY TRIPPER; a new genre and adventure film project by IFFR awarded director He Jia; and a romantic comedy set in Los Angeles.

LOOKING FOR

Looking specifically into co-production and co-financing opportunities. Also looking for international partners for pre-sale of our finishing film.

Flame Node Entertainment

COMPANY PROFILE

Founded in 2014, Flame Node Entertainment is a multifaceted international film and television company integrating production, sales, acquisition, and distribution. Our mission is to produce and distribute the most fresh, innovative, and entertaining content for film and television. Our company offers an extensive library of film and television titles, sourced exclusively from our partners. Our extensive expertise on development, production, distribution, and strong partnerships allowed us to achieve successful releases.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Currently we are focusing on three projects;

- An animated feature that was written and directed by American filmmakers, produced in China and the U.K.
- A Chinese action packed thriller, seeking to defy the average post production times. Completing this show stopping movie within a year is the real challenge.
- A visually astonishing dinosaur / VR gaming movie, that has incredible potential as a commercial content, for China and the rest of the world.

Flame Node Entertainment produced DRAGON: HERO COMES BACK (MONKEY KING: HERO COMES BACK) which got the biggest box office in China for a 3D animation feature in 2016.

LOOKING FOR

Looking specifically into co-production opportunity with UK, American, Canadian companies, also looking for animation content as well as good quality commercial films.

Flash Forward Entertainment



COMPANY PROFILE

An award-winning production / distribution / sales company based in Taipei, Flash Forward Entertainment was established in 2002 by veteran producer Patrick Mao Huang. It produces Taiwanese and international co-production films, and also active in Beijing producing mainland Chinese films. FFE's latest production SUBURBAN BIRDS won the Best Feature Award in 2018 FIRST Film Festival in Xining China and was also selected by Locarno Film Festival – Filmmakers of the present Competition as well as New Directors New Films. AN IMPOSSIBLY SMALL OBJECT (Taiwan / Holland / Croatia) competed in 2018 IFFR Big Screen Competition and was also screened in Shanghai International Film Festival and Rome Film Festival. The vampire comedy short MAMA PINGPONG SOCIAL CLUB competed in Bucheon's Choice of 2018 PiFan. THE ROAD TO MANDALAY (Taiwan / France / Germany / Myanmar) won FEDEORA Award for Best Film in 2016 Venice Film Festival. FFE also produced Leste Chen's Busan New Currents title ETERNAL SUMMER and Jay Shih's Berlinale Kplus Grand Prix short.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

THE BOY FROM PLUTO - Art graduate Zhong-Yi has been living in the capital for years. She has been lying to her family for years. They believe that she has finally realized her dreams and is now a promising young painter. However, in reality, she merely works as a part-time tailor in a barely visible corner of an old and shabby shopping centre. Every day after work, she returns home to paint for hours. She persuades herself that her work will eventually be recognized. However, one day, a new employee, Min-Hao, tells her that he is an alien...

INCANTATION - This film is inspired by a true story: 2005 spirit-medium-killing case of the Wu Family in Taiwan. Thirteen years ago, paranormal programs became popular in Taiwan. Out of despise for them, journalism students Wei and three friends set up the studio "Ghostbusters". But this is just the start of series of tragedies...

LOOKING FOR

Co-producer, finance, pre-sale

Golden Dragon Pictures

COMPANY PROFILE

Golden Dragon Pictures is a new subsidiary of China's Tangren Media. Tangren is highly regarded in Mainland China for its production, investment and distribution of high quality TV series. It also operates an in-house artist management agency. Golden Dragon Pictures focuses in films development and production.

In a strategic partnership with Lian Ray Pictures, Golden Dragon Pictures acquires and distributes foreign films in China, such as recent success MORE THAN BLUE which grosses over 141 million USD in Mainland China. It also handles worldwide sales of top quality Asian films.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

WU XIN THE MONSTER KILLER

THE RAVAGES OF TIME

MAKE A WISH!

DA XI AND SEARCHING FOR THE GRAYSCALE OF LIFE (working title)

LOOKING FOR

Foreign projects for China distribution, script rights or remake rights, talents from Europe or USA.

Goya Shengshi Culture & Art

COMPANY PROFILE

Goya Shengshi Culture and Art was established in 2007 and was originally inspired by the technical side of film and television production. It has developed into a film production, film and television advertising, film and television investment, film equipment (photography, lighting) rental and sales, film post DI (digital printing, editing, color, vfx) multi-faceted production company.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Film and television projects / feature film PUFFIN RHAPSODY

LOOKING FOR

Seeking co-operation in overseas copyrights acquisition and overseas issuance of projects.

Huiruo Fanghua Film & TV

COMPANY PROFILE

Beijing Huiruo Fanghua Film & TV Culture Development was formerly known as Suzhou Blue Maple Culture Media, Apple (Beijing) Film Studio and Apple (Shenzhen) Child Star Club. The former one gained extensive industry recognition and had many successful cases. The film JUNIOR STRONG CHINA STRONG was launched in the CCTV micro-movie channel and major mainstream online video media. It has been vigorously promoted and supported by the China Youth Quality Education Development Center and the CCTV Microfilm Channel.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Film and television projects / feature film THE RAINY ALLEY IN

LOOKING FOR

Overseas co-production and distribution

Jetsen Huashi Media

COMPANY PROFILE

Founded in 2010, Jetsen Huashi Media is part of the China-based public listed company Jetsen Group. Jetsen Group covers the whole industrial chain management, including audio and video technical service, film and television production, investment, media content distribution etc. In 2018, Jetsen Group has brought more high-quality Sino-foreign movies in Chinese theatres, including OPERATION RED SEA, SHERLOCK GNOME, etc.

With the full support from our parent company, Jetsen Huashi Media has become China's largest digital and new media distributor with a huge library of 60,000 hours' global content. Up to now, over 60% of Chinese theatrical movies' new media rights (Video on Demand) have been exclusively owned by Jetsen Huashi Media, including Five Blockbusters from all-time Chinese Box Office Charts, including MONSTER HUNT, MERMAID, etc.

Jetsen Huashi Wang Ju has established solid partnerships with all mainstream video portals like iQiyi, Youku, Tencent and other new media and TV platforms including national & provincial digital TV, IPTV and OTT platforms, as well as mobile operators like China Mobile, Telecom, etc. In 2018, Jetsen also became Huawei's exclusive content provider.

LOOKING FOR

Looking specifically for international sales agent for feature films, documentary, animation for China all rights as well as remake rights.

Just Creative Studio



COMPANY PROFILE

Just Creative Studio (JCS) is founded by veteran Hong Kong producers Shi Nansun and Jeffrey Chan. JCS comprises acquisitions and production company, A Really Good Film (ARGF); international sales company, Distribution Workshop (DW); and the distribution company, A Really Happy Film (ARHF).

Films acquired include Japan's MIDNIGHT DINER 2 (2015) and DRAGON BALL SUPER: BROLY (2019) for distribution in Greater China. ARHF's Beijing, Taipei and Hong Kong offices have distributed multiple high-profile titles such as Ang Lee's BILLY LYNN'S LONG HALFTIME WALK (2016), PROJECT GUTENBERG (2018) starring Chow Yun-Fat, A DOG'S WAY HOME (2019) and ONE PIECE: STAMPEDE (2019).

ARHF's upcoming releases include Quentin Tarantino's ONCE A UPON TIME IN HOLLYWOOD (2019) starring Leonardo DiCaprio and Brad Pitt, Roland Emmerich's MIDWAY (2019), AD ASTRA (2019) and BLOODSHOT (2020) starring Vin Diesel.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

ARGF is working closely with Toei Animation to produce a live-action adaptation of SAINT SEIYA (feature length) and the animation THE MONKEY PRINCE (working title, feature length).

LOOKING FOR

Co-producers, film financiers, production companies, film commissions in Europe

Lumiere

COMPANY PROFILE

Lumiere was founded in 2016 by Patrice Poujol, who completed a PhD on blockchain and film finance at the City University of Hong Kong and wrote a book on the use of the blockchain technology and smart contracts in film production.

Lumiere was coined by film industry experts 'The Moody's for Movies'! It is an ERP platform to help finance and manage production and capital flows in film projects and during the reporting phase. Its software, Elemis, offers a set of tools focused on fast production payments, increased transparency for investors, cast and crews and a reputation risk management module.

Lumiere is currently deploying its first Elemis prototype in Cannes - Elemis aims to put film investors in control of their capital throughout the entire film production process. This system makes any attempt of corruption particularly difficult.

Another area of focus for Lumiere is to help independent producers close their finance gap - the company is currently working on the development of five Asian and European independent film projects and is looking to source more projects. It also aims to make film investments more liquid by securitising film participation into tradable movie shares.

LOOKING FOR

Looking for projects in development with a strong international or Asian market exposure, looking to close 5-20% finance gap over the next 12 months. Looking for interested investing partners to share the opportunities that we are developing. In any case, we are happy to meet both investors and producers to show them a demo of our products and services.

Machi Xcelsior Studios

COMPANY PROFILE

Machi Xcelsior Studios was founded in 2018 by Jeff Huang. We focus on vertical integration of film and television entertainment in the Chinese speaking markets. By digging and developing potential IPs, we not only aim for making them into feature films, but also TV series, animations, comics and even merchandise. We have gathered talents from all different professional specialties, including project developing, product placement marketing, graphic designing, comics art and screenplay writing.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

- 1 romance / drama movie based on a novel: in talks with several writers
- 1 action / disaster movie: 6th draft done
- 1 romantic comedy with period / fantasy background movie: 1st draft done
- 1 based on real event movie: 1st draft done, looking for a new writer to take over
- 1 sci-fi / romance / action movie: 1st draft done, looking for a new writer to slightly rewrite the story
- 1 spin-off of a famous BL-themed Taiwan TV series: in development

LOOKING FOR

We welcome all kinds of genre, both commercial ones and arthouse ones. We can invest, co-produce and can talk about distribution.

Mar Vivo Films



COMPANY PROFILE

Mar Vivo Films is an award-winning film & TV production company with offices in Shanghai and Hong Kong. The company is creating original films and documentaries for the international marketplace with an emphasis on stories and content originating from China and the whole Asia region.

Our team comprises of film professionals from Europe, China and America who have worked on productions for Shanghai Film Group, Universe (Hong Kong), PBS TV (USA), Arte TV (France-Germany) to name a few.

We also assist foreign productions for their shoot in the whole of China. We arranged line production in Beijing, Shanghai, Canton, Yunnan, Hong Kong, Macao... for Bravo TV (NBCUniversal, USA), Channel 4 (UK), TV5 Monde (France) etc.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Our current projects include:

- a TV series based on award-winning book REMEMBERING SHANGHAI by Isabel & Claire Chao, co-produced with Corey Tong - producer of Emmy-nominated film FOREVER, CHINATOWN (USA, 2016, doc; PBS / ITVS / CAAM); executive producer of Oscar®-nominated and Emmy-winning LAST DAY OF FREEDOM (USA, 2015, doc).
- a feature film on the story of World War I CHINESE LABOUR CORPS in France and the UK.

LOOKING FOR

Co-producers, distributors and investors for the above 2 projects.

Midnight Blur Films



COMPANY PROFILE

Midnight Blur Films is a film production and service brand that is devoted to developing and producing films with international vision and idiosyncratic style, both commercial and arthouse. Striving to integrate all segments of the global film industry, Midnight Blur Films also has two subsidiaries: an international sales and film festivals PR company Parallax Films, and a new media brand Deep Focus. The company has agents in Paris, New York, Hong Kong and Tokyo and its business covers all major film markets and festivals worldwide.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

WHO IS SLEEPING ON MY PILLOW / SUMMER FACTORY / 12x4

LOOKING FOR

Looking for co-producers, buyers and investors

Moving Pictures

COMPANY PROFILE

Moving Pictures is a professional content provider specializing in planning, production, distribution, publicity and marketing of films & TV series. The company won several important awards both home and abroad. Wang Liang's IDEAL won an award from the 46th Karlovy Vary International Film Festival, the 15th Busan International Film Festival, and other film festivals; MS MEILI won the award of best actress at the 12th FIRST International Film Festival in Xining and was selected as a candidate in Hong Kong Asian Film Festival, and the Thessaloniki International Film Festival in Greece; THE HUNTING won the title of "Zhejiang Quality Film & TV Project", as well as Venture Capital Award from the Xixi Film Forum; RIPPLES IN FAITH won the "Five-first Project" sponsored by the Publicity Department affiliated to the central committee of the Communist Party of China; THE FIRST LOVE won the "Daylight Entertainment Script Development" award at the FIRST International Film Festival in Xining; LEILEI IS THE CHAMPION supervised by Cui Yongyuan is being prepared for shooting; THE SPIRITUAL JOURNEY OF FOUR COUNTRIES is the project prioritized for development by the Shikoku government; SONG OF THE MOUNTAIN is selected as the candidate at the British TV Festival.

LOOKING FOR

We are ready to co-operate with other film and TV production counterparts in China and other countries. Meanwhile, we are also looking for scripts of high quality for commercial or artistic films.

Rediance

COMPANY PROFILE

Established in Beijing in 2017, Rediance specializes in international sales, film production and film financing. With a global perspective, Rediance strives to discover filmmakers with original styles and bring the finest arthouse films to the international market.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

A work-in-progress project directed by a Chinese female director graduated from USC School of Cinematic Arts. The director's short films have been to Tribeca, FIRST, CIFF, Bi-City Biennale of Urbanism/Architecture, Shanghai Queer Film Festival, etc. She has also held photography exhibitions and co-written two books. The film will tell a story about a young woman's desire, affair and queer identity.

Rediance is investing WET SEASON by Singaporean filmmaker Anthony Chen's and IN THE HOLOSCENE by British artist Ben Rivers and Thai filmmaker Anocha Suwichakornpong.

LOOKING FOR

Looking into co-production opportunity with European companies and distributors from all territories.

Road Pictures



COMPANY PROFILE

Road Pictures is an entertainment group integrating film and television production and investment, publicity and distribution, and entertainment marketing. The company is headquartered in Beijing, with offices in Shanghai, Hong Kong and Los Angeles. The A-round shareholders is Xiaomi and the A+ round shareholders are Zhejiang Guangsha and Shengshijing. In film and television production and investment, Road Pictures has produced romance comedy ONLY YOU. The following films include ROBOTS, DIAMOND AGE and CREATION OF THE GOD.

Road Pictures has released the 2018 Cannes Golden Palm Award winner SHOPLIFTERS. The following films include the Cannes Jury Prize winner CAPERHNAUM, THE EXTRAORDINARY JOURNEY OF THE FAKIR and JUDGEMENT.

Road Pictures has promoted 27 movies and 5 TV series in forms of whole case, new media/traditional media, activities, crossover cooperation, etc., including TRANSFORMERS 5, TOMB RAIDER, FINDING MR. RIGHT 2, LEGEND OF FU YAO and SWEET COMBAT, with film box office reaching 6.8 billion.

In terms of entertainment management, Road Pictures has long-term cooperation with six Hollywood studios and China's major filmmakers. We have abundant customers in various industries such as automobile, FMCG and Internet. Our cases includes Audi's joint promotion of AVENGERS 3, L'Oreal's implantation in MIRACLES OF THE NAMIYA GENERAL STORE and Lincoln's implantation in ODE TO JOY II. We fully combine resource advantages and brand value to achieve a win-win result.

Through professional and efficient work team, with the concept of innovation and enterprising, Road Pictures is committed to creating an international group of the whole industry chain, bringing more outstanding works to the audience and customers.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

We have an epic series as well as several remakes (into Chinese language) in development.

LOOKING FOR

Looking for institutions or companies which have experience in restoring or re-releasing classics. Also looking for good quality commercial films for remake rights.

Singularity Pictures

COMPANY PROFILE

Singularity Pictures, founded in 2018, headquartered in Beijing, is a production company specialized in the development of high-concept films. Its production centre is located in the OHO Film Base in Anhui Province of China and Johor Bahru of Malaysia. Singularity Pictures has committed to developing genres including: diving theme films, smart city and artificial intelligence sci-fi films. Our aim is to bring together global creative talents and open up new film philosophical thoughts in the context of globalization.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Two mockumentary and interactive diving theme movies for marine environment protection. Trilogy of smart city sci-fi films.

SUFFOCATION is the first feature film Singularity produced. As two diving teams arrive at an isolated island near Malaysia, the islanders' life is changed. The team members' death which seems accidental turns out to be prearranged. Under the legendary curse of suffocation, how can the diving members survive? It is a story within story structure, presenting mysterious island customs and the true side of humanity.

LOOKING FOR

Co-production, post-production, VFX for sci-fi films and diving theme movie franchises.

Singularity is also developing Immersive High-tech Digital Entertainment Theme Park project with Wuhu city, Anhui Province in China. As a founder of the project, Singularity is on the hunt for quality IP content.

Sweet Charm Media

COMPANY PROFILE

Founded in early 2018, Sweet Charm Media aims to introduce premium international films to Chinese audiences. Other core business includes international sales of Chinese films, product placement, equity investment, talent management, etc.

Sweet Charm Media's current projects include the recent Japan blockbuster MASQUERADE HOTEL, action thriller THE COURIER featuring Gary Oldman, and bio thriller CITY OF LIES featuring Jonny Depp.

LOOKING FOR

High quality international titles in all stages (development / shooting / completed), either for acquisition or equity investment; remake rights.

VRision Film

COMPANY PROFILE

VRision Film is an international film company based in Beijing and has branches in Shanghai and Bangkok. “International, Internetize and Industrialize” is the basis of all the company’s filmmaking business: from film project development to co-production and finance. Besides theatrical released film, VRision Film develops Virtual Reality cinematic content for world audiences.

VRision has co-produced several films with partners from USA, Thailand, Dominican Republic and Ukraine. In 2018, VRision developed web series and VR project DEEP CLOT which was selected by Venice Film Festival Biennale College, Production Bridge, presented at 2018 Venice Film Festival.

VRision is now developing the Drama Series ASIAN GODFATHER, teams with American screenwriters and prominent Chinese director and producer which targets world audiences.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

CHOWFAN (DEAR COLUMBUS) - China-Dominican Republic, musical feature film, filming in Q3 2019. First Chinese-Latino Spanish / Mandarin speaking co-production feature film, to be wide released in China in Q1 2020.

SORING TREE - Chinese feature film, portrays a 70-year-old retired serviceman seeking revenge to corrupt village officials and his goons. Filming in Q3 2019, low budget, supervised by American director.

LOOKING FOR

Looking specifically into international distributors, co-producing companies in Europe, America and Asia. Co-productions with China or indie feature film to be distributed to international market.

Yi Animation

COMPANY PROFILE

Yi Animation, a leading digital entertainment studio which develops and produces original animation works based in China. Yi's mission is to create adorable and appealing animation characters and we have been dedicated to providing the "positive, happy, high-quality and creative animations" to families worldwide.

Since 2012, Yi Animation has developed over 10 IPs with a production team of more than 200 animators the maximum, has already made 200 12-minute episodes of the show, spread across six seasons, each of which take place on a different continent. 3 seasons have already aired, winning a solid following among tweens and garnering more than 60 million clicks online.

Yi Animation is currently developing more of its own properties. The studio is forthright in its intention to target the international market. And the first of a roster of feature adaptations KUNG FOOD plans to make from its stable of TV properties is about to be officially launched on the big screen.

PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Animated co-production film project with SONY.

LOOKING FOR

Looking for finance and distribution or a co-production deal for our projects. Also looking for 3D animation projects that we could provide production services.

4½ Film - Norway

www.fourandahalf.no

COMPANY PROFILE

4 ½ is a production company from Norway which has a solid competence in-house which makes us well-rigged for development. Beyond this, we associate ourselves with expertise when needed in the projects. We have a wide and large network of contacts throughout Europe for all parts of film production.

We look at the development part of production as the most important. This to facilitate reflection in the project and to get the best possible idea worked out. We are committed to working out creative content during a good processes with our expertise. We recognize at the same time that we are operating in a time with the film industry changing with new challenges very fast. In order to accommodate a new cinematic reality, we will continue to focus on developing and producing larger and more commercial productions.

It is important for us to be associated with both established and new directors who extend the horizons of knowledge and experience that are in line with the ambitions and strategies we have for the development and production of future projects, and which make us believe that we can create many good movies in years to come.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

A 3 film series in 3D animation called BLUE ELF KINGDOM

A film about sea piracy on Norwegian waters between 1807-1814 during the Napoleon war called THE KINGS PIRATE.

A thriller about SCANDIANVIAN STAR, where 180 people died during a ship fire in 1990.

LOOKING FOR

Distribution, international sales

A Contracorriente Films - Spain

www.acontracorrientefilms.com



COMPANY PROFILE

A Contracorriente is currently the leading company with Spanish capital of the national theatrical market for the last 4 years, that also produces films fitting its distribution editorial profile. ACF takes all rights distribution to Spain, specializing in popular arthouse titles, in addition to its own production slate, that fits in its distribution editorial profile only, with a particular interest in quality commercial values and featuring the best available talent, with potential to reach a broad audience.

Some examples of own production titles:

THE BOOKSHOP (2017) by Isabel Coixet

THE DISTINGUISHED CITIZEN (2016) by Cohn & Duprat.

LOOKING FOR

Potential co-producers and distributors for our projects or finding new projects

A.S.A.P. Films - France

www.unifrance.org/annuaires/societe/331525/asap-films



COMPANY PROFILE

ASAP Films is an independent production company jointly created in 2003 by producer CEDOMIR KOLAR, Oscar-winning director DANIS TANOVIC and producer MARC BASCHET. The company's philosophy is that of independent production of films by authors from different parts of the world, regardless of the language, cost or author's notoriety.

LOOKING FOR

Co-producer, distribution, sales

AAA Entertainment - Luxembourg

www.acteursauteursassocies.com

COMPANY PROFILE

Acteurs Auteurs Associes - AAA is a Holding company created in 1996, wholly owned by Gilles Thompson. AAA's activities are dedicated to investments and sales in feature films and television movies through its as follows :

- AAA Entertainment, specialized in theatrical release and dedicated to films co-production.
- AAA Films in Latvia, mainly acts in European co-productions with Eastern European countries.
- AAA Music publishing is dedicated to make the complex world of music more rewarding for creators and publishers.

AAA has provided from 2001 to 2005, through its Luxembourg subsidiary Classic Films Production, local services assisting producers of English language, allowing them access to Luxemburg state subsidies. Since its creation, AAA has acted as associate producer for theatrical movies (i.e. PAN YULIANG directed by Huang Shuqing and director supervisor Zhang Yimou ; MON ANNEE 1919 coproduced with Beijing Studios), and as theatrical, video and television distributor in France, pre and/or post theatrical release, of theatrical movies

LOOKING FOR

Producer

Anagram - Sweden

www.anagram.se

COMPANY PROFILE

Anagram Sweden started out in 2000 with a focus on feature films and expanded to TV-series some years later. To date Anagram Sweden has majority produced 13 feature films, co-produced 7 feature films and produced 17 TV-series. Anagram Sweden has grown to be one of Scandinavia's leading independent production companies belonging to the Anagram group which includes sister companies Anagram Live (live entertainment) and Anagram Norway (TV production). Our editorial line is to produce theatrical feature films and series for television and all other platforms, based both on original ideas as well as adaptations. As a company we strive to be unique and independent and we want our productions to reflect that. Unique, in our mix of genres and formats telling stories originating from our base in Southern Sweden, and independent in that we develop projects with a truly international potential which makes us free to choose our partners across the borders. The development plans for the company are to strengthen our international partnerships and production, intensify our forays into English language productions and the live-action family segment as well as expand into new markets such as China.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

We are developing a feature film idea and a scripted TV-series (based on a book series) that are focused on co-production with China. We hope to be able to announce these in Cannes. We also have a children's animation series in development that could be a possible co-production with China.

LOOKING FOR

Chinese co-producers and distributors

Black Forest Films - Germany

www.black-forest-films.de

COMPANY PROFILE

Christoph Hahnheiser is the CEO and founder of Black Forest Films, a production company for high-quality international features. He has produced more than 30 feature films so far. His work is characterized by award-winning international productions starring actors like Daniel Craig, Tom Hardy, Tilda Swinton, Benoit Magimel, Mira Sorvino, Michelle Piccoli and Julie Delpy among others. Many of his films have participated in the official Selection of highly regarded international film festivals like Cannes, Venice and Toronto including films like Bela Tar's THE MAN FROM LONDON (Official Selection Cannes Film Festival "Competition"), Persécution directed by Patrice Chéreau (Official Selection Venice Film Festival "Competition"), EN LA CAMA directed by Matías Bize (Chilean contender for the Oscar best Foreign Language film, Nomination Goya Award), BACKSTAGE, director Emmanuelle Bercot (Official Selection Venice Film Festival "Competition", Official Selection Toronto International Film Festival) and the German box-office hit Russian Disco.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

IN THE ABSENCE OF HEROES written by Anthony McCarten

LOOKING FOR

Looking for partners and projects in China, Southeast Asia and South Korea

Cinestaan Film Company - UK

www.cinestaanfilmcompany.com

COMPANY PROFILE

Cinestaan Film Company is a boutique film studio committed to championing stories that resonate with global audiences. CFC develop, produce, distribute and sell films for the international and domestic markets, recent titles include oscar nominated COLD WAR, THE HUNGRY, soon to be released AASHA AND THE STREET DOGS. C International Sales, CFC's Sales Agency, has successfully represented critically acclaimed films A DEATH IN THE GUNJ and HOTEL SALVATION (MUKTI BHAWAN). Cinestaan AA DISTRIBUTORS, is CFC's global distribution company selling BAAHUBALI 2: THE CONCLUSION, GULLY BOY, BHARAT, BADHAAI HO and many more commercially successful Hindi titles.

TITLES SEEKING CHINA DISTRIBUTION

- BHARAT: Salman Khan's latest blockbuster, releases in India in June 2019, seeking a Chinese distribution partner
- BAADHAI HO: Hindi comedy hit, of an elderly married couple discovering they are pregnant on the eve of their son's wedding, seeking Chinese distribution partner
- AASHA AND THE STREET DOGS: All talking live action family film made by Hollywood veteran Frederic Du Chau, seeking Chinese distribution
- THE EULOGY: Extraordinary documentary about the death of pianist Geoffrey Tozer - seeking Chinese distribution
- HOTEL SALVATION: Beautiful father-son drama, successfully sold to 33 territories - seeking Chinese distribution

PROJECTS SEEKING CHINESE CO-PRODUCTION

- THE BLACK DEMON: A family is stranded on a broken oil rig, with a black shark circling the waters underneath the rig.
- MONGOL II: Twice oscar nominated Sergei Bodrov's sequel to Mongol I seeking co-production and finance
- THE UNEXPECTED INHERITENCE OF INSPECTOR CHOPRA: Produced by Mark Johnson seeking co-production and finance
- MOTHER IN-LAWYER: Getting divorced is tough enough without your ex mother-in-law being your exes lawyer
- SAM SINGH: Biopic of hero Sam Singh who gave up everything and fought a battle to get young girls educated in India

Cowtown Pictures - Ireland

www.cowtownpictures.ie



COMPANY PROFILE

Cowtown Pictures is a film production company run by producers John Wallace and Alan Maher. The company combines the complementary skillsets built up by Alan and John over combined decades of experience in the film and television industry.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

PING PONG - A group of best friends travel to China to take part in the Over 80's World Table Tennis Championships. The project was selected for Bridging the Dragon's 4th Sino-European Project Lab.

LOOKING FOR

Co-producer, distribution, sales

DreamMill Productions - Finland

www.dreammillproductions.com

COMPANY PROFILE

DreamMill Productions is a Finland-based creative production company with close to twenty years of experience in global productions. We offer passion for storytelling and production services. We aim to build long-lasting relationships and award-winning products.

DreamMill productions has been involved in 75 TV series and programs, including the most legendary TV shows aired in Finland. Commercial film productions are made in Los Angeles, Milan, Helsinki, Spain, Thailand and Egypt, to name some of the more prominent locations. Feature film projects are being developed with producers from Los Angeles, New Zealand, Singapore and Finland. Our aim is to develop and produce TV drama series and feature length film projects for the world markets.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

HYROT OBLE TV series - www.hyrotoble.com

ONE IN A BLUE MOON the movie - www.onceinabluemoonthemovie.com

LOOKING FOR

Co-producer, financing, distribution

Galleon Films - UK

www.galleonfilms.co.uk

COMPANY PROFILE

Galleon Films is producing a slate of prestigious films, animation, documentary and TV Series all directed by world class directors. These include A WAR OF THEIR OWN directed by Oscar winner Bille August; THE ANGEL MAKERS directed by Jon Amiel; and THE LEGEND OF THE MONKEY CHILDREN directed by Joel Foster; and her own screenplays THE ANGEL OF BORDEAUX and INES DE CASTRO.

Since 2015 Galleon Films has raised some \$60M USD in production financing for quality feature films, including: the star-studded film BERLIN I LOVE YOU (a collective of 10 A-list directors and 20 A-list actors including Kiera Knightly, Patrick Dempsey, Mickey Rourke, Helen Mirren) distributed in China by JL Vision Film; NEVER GROW OLD starring John Cusack and Emile Hirsch; and Roger Spottiswoode's international and Chinese box office success A STREET CAT NAMED BOB, released in China by Hua Wen Movie Group where it ranked at the end of 2018 amongst the top 10 box office grossing independent films; and Terence Davies' hugely acclaimed feature film SUNSET SONG, which was selected for participation in the Toronto Film Festival (2015), in competition at the London Film Festival and at the San Sebastian Film Festival.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

THE LEGEND OF THE MONKEY CHILDREN - a stunning animated film looking for co-production and distribution partners in China; A WAR OF THEIR OWN feature film based on a true story directed by Oscar Winner Bille August looking for Chinese distribution; BOUDICCA game development partner sought.

LOOKING FOR

Chinese partners for distribution, co-production and sales for slate of films, animation projects and games.

Ghosts City - France

www.ghosts.city



COMPANY PROFILE

Created at Christmas 2016 by former Film France COO Franck Priot and Ye Shu, Ghosts City is based in Paris and Beijing. As executive producers or co-producers, we help Chinese companies to shoot in France or navigate the international scene, and find partners out of their countries: co-producers, clients, allies, investors, etc.

In 2017, we helped France's biggest independent animation studio TeamTO to successfully open its branch in China. Last year, we line-produced in France 20 episodes of Chinese TV series CROCODILE AND TOOTHPICK BIRD, with Chen Bolin and Zhang Tianai, for producers Land Entertainment and Teng Huatao.

We also develop our own movies, such as MISSION MANDALA, an English-speaking action thriller in the vein of TAKEN, for which we are looking for partners. And BLINK, an original comedy by Chinese-Malaysian director Yeo Joon-han, whose first film SELL-OUT won a prize in Venice. We are also co-producing Indian black comedy HOLY COW, by Kabir Sai, currently in post-production.

Holland Harbour - The Netherlands

www.hollandharbour.nl

COMPANY PROFILE

Holland Harbour has been developing and producing films and series for 18 years. Six years ago we decided to exclusively focus on mainstream family projects targeted at international audiences. Our first project emerging from that new strategy, a family feature called THE LEGEND OF LONGWOOD, was sold to over 65 countries. Since 2015 we have been developing an animated feature film called OLIVER'S TRAVELS, that again will be targeting global family audiences. The original story was developed and written by Nadadja Kemper, who also wrote THE LEGEND OF LONGWOOD; concept art and character designs were developed in our animation studio (Zoho Studio) by a team of international top-class artists that regularly work for the major US studios. The main characters are Oliver, a young polar bear, a hilarious seagull and his best friend, Tony, Izzy, a mermaid-like agent from a faraway star world and Luna, a panda bear and Oliver's long lost girlfriend.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

We are currently funding an animated family feature film called OLIVER'S TRAVELS that already received very positive feedback during the early development stage from various Chinese distributors. The general response was that this could be a very suitable film and brand for Chinese audiences.

LOOKING FOR

Chinese co-producers, animation studios, distribution, sales partners.

Kindred Spirit - USA

www.beakindredspirit.com

COMPANY PROFILE

Founded by producer Anita Gou, Kindred Spirit curates high-quality content in film, television, and emerging media that showcases underrepresented voices and pushes the boundaries. Aimed at a global audience, Kindred Spirit's upcoming films, *THE FAREWELL* (starring Awkwafina) and *HONEY BOY* (starring Shia LaBeouf and Lucas Hedges), premiered in competition at Sundance 2019 to critical acclaim. *THE FAREWELL* was acquired by A24 at the festival and is slated for theatrical distribution this July. *HONEY BOY* was acquired by Amazon and is slated for theatrical distribution later in 2019.

Gou's past works include: *ASSASSINATION NATION* which NEON released (Sundance 2018), *TERMINAL 3* (Tribeca 2018), Netflix's *TO THE BONE* (Sundance 2017), and *THE ASSASSIN* (Cannes 2015).

LOOKING FOR

Development, producing, distribution partners.

Lightburst Pictures / Cine Chromatix - Germany

www.lightburst-pictures.de / www.cine-chromatix.de



COMPANY PROFILE

Berlin-based Lightburst Pictures was founded in 2015. The company is run by Ufuk Genç, founder and managing director of the well-established post-production house Cine Chromatix, that has already been largely producing and co-producing in the past years. Besides developing and producing local German films Lightburst Pictures acts as minority partner in international co-production. Compelling ideas, outstanding talent and promising artistic and / or commercial impact are key in our project selection.

The portfolio ranges from international arthouse films, such as Turkish-German co-production *IVY* (eng. *SARMASIK*) which premiered in competition of 2015 Sundance Film Festival, Spanish-German co-production *LA NOVIA* (eng. *THE BRIDE*) which earned 12 nominations at Goya Awards 2016, to mainstream cinema like privately-financed martial arts comedy *PLAN B*, which premiered at the Sitges Festival of Catalonia in October 2016 and is distributed by 20th Century Fox Germany in Germany.

Ufuk Genç is also the German executive producer for the Chinese sci-fi feature film *ARK: NICOLA CODE*. This film is the first part of a trilogy which is now in post-production.

Backed by a group of investors, Lightburst Pictures is able to actively provide gap financing or even fully finance projects.

Logical Pictures - France

www.logicalpictures.com

COMPANY PROFILE

Logical Pictures is a financing and production company focusing on elevated genre and budget-contained feature films, targeting international audiences with high concept original IPs. Backed by a 20 million EUR private equity fund, Logical Pictures has gap-financing capabilities.

LOOKING FOR

Producers, financiers, sales

Mobydick Investment - Spain

www.mobydickinvestment.com



COMPANY PROFILE

Mobydick Investment is a entity specialized in developing, producing and financing international feature films. Founded in 2016 and led by the producer Jesus Martinez, Mobydick Investment produces and finances high quality content for mainstream audiences, with an aim to become a benchmark for the worldwide movie industry.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

A DEATH IN PEKING: The murder of Pamela Werner in 1937 in Peking horrified the foreigners living in the ancient walled capital.

CRUSE DEPTH: At the World War II an American submarine is sabotaged in the Pacific and sinks to the ocean floor. The war depends on who can take control of the sub.

LOOKING FOR

Co-producer, distribution, sales

Pegasus Pictures - Iceland

www.pegasus.is

COMPANY PROFILE

Pegasus Pictures was established in 1992 and has 10 employees. It is a leading production house in Iceland, producing TV dramas, features and commercials. The company also provides production and financing services to foreign production in Iceland including; GAME OF THRONES for HBO, FORTITUDE TV series for Sky Entertainment and HALO NIGHTFALL for Scott Free Productions. The company policy is to develop and produce quality feature films and TV dramas, and to provide production services in Iceland and Greenland.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

We are developing a couple of large multi-season drama TV series that would be well suited for co-operation with China.

LOOKING FOR

Co-producers, producers, distribution, sales, TV stations

Ready to Shoot - Portugal

www.readytoshoot.pt



COMPANY PROFILE

Ready to Shoot has provided world-class production service to international and local clientele for over 18 years. Combining creative and practical support to top-tier media, advertising and entertainment companies, our reputation has been built on an obsessive attention to detail, and ability to bring even the most challenging brief to life. With our diverse talent pool and astonishing variety of locations, all within a center hub of Lisbon, where within 1.30h we can provide 2-3 looks: beach, city, downtown, rural, mountains, Ready to Shoot will partner with you to deliver the very best that Portugal has to offer.

LOOKING FOR

Production, co-producer, distribution, sales

Roadside Attractions - USA

www.roadsideattractions.com

COMPANY PROFILE

In just over a decade, Roadside Attractions films have grossed over \$400 million and garnered seventeen Academy Award® nominations. Roadside has released such critical and commercial hits as BEATRIZ AT DINNER, MANCHESTER BY THE SEA, LOVE & FRIENDSHIP, HELLO, MY NAME IS DORIS, LOVE & MERCY, MR. HOLMES, A MOST WANTED MAN, DEAR WHITE PEOPLE, ALL IS LOST, MUD, WINTER'S BONE, THE COVE, ARBITRAGE, MARGIN CALL and SUPER-SIZE ME. Its 2018 slate includes the box office hit I CAN ONLY IMAGINE, the Sundance comedy JULIET, NAKED starring Rose Byrne and Ethan Hawke adapted from a novel by Nick Hornby, and the Julia Roberts drama BEN IS BACK. Its recent acquisitions include JUDY starring Renee Zellweger.

LOOKING FOR

Co-producer, financier, projects suited for US distribution

Sarke Studio - Georgia

www.sarke.ge

COMPANY PROFILE

Sarke Studio is a production service company operating on Georgian market for two decades with extensive international experience and representation in China, UK, USA, Azerbaijan, Armenia, Moldova and Ukraine. We have completed over 20 films for the likes of India, China, United States, UK and France just to name a few ranging from low to high budgets. Some of the projects are THE SEARCH by Oscar winning director Michael Hazanavicius, DADDY'S GIRL by Juelian Richards, THE MASK (Chinese TV series), INSIDE EDGE (Emmy Nominated Amazon Prime Video Exclusive), SYE RAA (historical period war drama) by Surrender Reddy (starring Chiranjeevi and Amitabh Bachchan). We have very exciting large-scale US and Chinese projects in the pipeline for the next year.

LOOKING FOR

Producers open for shooting in Georgia

Storyline NOR - Norway

storylinenor.no

COMPANY PROFILE

Our company is located above the arctic circle up north in Norway. We specialize in developing historical features and will produce NARVIK - HITLER'S FIRST DEFEAT together with Nordisk Film Production in winter 2020. We are the largest production company in northern Norway and we seek co-producers and collaborators to develop and produce feature films based on true stories from the arctic.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

A historical feature drama in the north of Norway in 1907 where the first labour unions were formed and which was the start of the nordic model of wealth and society. The director is the Oscar nominee Nils Gaup (THE PATHFINDER)

LOOKING FOR

Co-producer

Terra Mater Factual Studios - Austria

www.terramater.at



COMPANY PROFILE

Terra Mater Factual Studios' (TMFS) commitment to the highest production values results in premium factual programming for TV and theatrical release. TMFS specializes in nature, science and history documentary productions presented in blue-chip primetime series and specials. For the big screen TMFS produce stories that are socially relevant and strongly rooted in reality: from the classical feature doc to wild drama, where nature plays the main role, further on to fiction films, where real stories are the matrix for their scripts.

Being a catalyst for change, the productions of TMFS have received more than 200 awards from international film festivals all around the world. The 2016 production, THE IVORY GAME, a feature documentary about the illegal ivory trade, is just one of many deeply impactful productions by TMFS. This particular co-production with Leonardo DiCaprio's Appian Way and Paul Allen's Vulcan Productions was placed 2017 on the Academy Awards shortlist. The newest feature doc SEA OF SHADOWS won the audience award at the 2019 Sundance Film Festival and was acquired by National Geographic Documentary Films. Other name worthy productions include BROTHERS OF THE WIND, or MINDGAMERS. TMFS are currently developing two feature docs, a docu-series, two drama series and two feature film projects. Terra Mater Factual Studios is a subsidiary of the Red Bull Group.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

Various of our projects, 2 feature films, 1 TV series potentially TV-projects

LOOKING FOR

Co-producers, broadcasters, platforms, collaborations, co-financing

TGBVFX - Denmark

www.tgbvfx.com

COMPANY PROFILE

We are a leading house in Scandinavia with equipment rental, postproduction and VFX. We co-produce international productions and invest.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

Features, TV-series, VFX work

LOOKING FOR

Producers

The Ink Factory - UK

www.inkfactoryfilms.com

COMPANY PROFILE

The Ink Factory is an independent studio with global reach, founded in 2010. We believe in telling original and exciting stories reaching a wide audience, partnering with talent who inspire, challenge and innovate. We work across television, film, and games. We take bold creative and financial decisions and seek out opportunities for ambitious and genre-defining work. A core of the company is the work of author John le Carré. To date, we have released two projects based on his books, with several more underway. FIGHTING WITH MY FAMILY, starring Dwayne Johnson, Florence Pugh and Vince Vaughn, currently in cinemas around the world, is produced in association with The Ink Factory.

Previous films include A MOST WANTED MAN, based on the novel by John le Carré; Billy Lynn's LONG HALFTIME WALK, directed by Ang Lee; Netflix Original MESSAGE FROM THE KING; and HOTEL ARTEMIS, starring Jodie Foster.

The Ink Factory's television work includes le Carré's THE LITTLE DRUMMER GIRL, directed by Park Chan-wook, and the Emmy and Golden Globe Award-winning drama series THE NIGHT MANAGER, directed by Susanne Bier.

The Ink Factory has partnered with Matt Nava to found digital studio Giant Squid. Giant Squid's twice-BAFTA-nominated ABZÛ, was released in 2016. The next game, THE PATHLESS, will be released in 2019.

The company is headquartered in London and Los Angeles.

LOOKING FOR

High-end Chinese feature and television projects where there is a value-added potential collaboration with western producer

TM Media Productions - Belgium

www.tangatamanu.eu



COMPANY PROFILE

TM Media Productions is an Antwerp based production company specialized in production service, co-producing and creating and producing own IPs. We wish to facilitate foreign companies to film in Belgium and Europe where we offer a tailor-made service for every project. Our years of experience has given us an extended knowledge of Belgian and European film production and film funding with a worldwide network of contacts.

PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

FORGOTTEN POPPIES a film about the forgotten story of the Chinese labour corps. Summer palace mystery an adventure story about an archeologist who chases down a lost treasure. The project was selected for Bridging the Dragon's 4th Sino-European Project Lab.

LOOKING FOR

Producers who wish to film in Belgium and/or Europe. Co-producers interested in buying IPs.

Trinity Cine Asia - UK

www.cineasia.co.uk

COMPANY PROFILE

Trinity Filmed Entertainment is an all rights film distributor since 2006, which has released iconic movies over the years such as Denis Villeneuve's intersectional debut, Academy Award nominated INCENDIES, Philip Seymour Hoffman's JACK GOES BOATING, Paolo Sorrentino's THIS MUST BE THE PLACE starring Sean Penn, Ulrich Seidl's Import Export, Graham Chapman's animated biopic A LIAR'S AUTOBIOGRAPHY, and Gaspar Noé's ENTER THE VOID.

The Cine Asia label, acquired by Trinity in 2015, represents the largest catalogue of Chinese films in the UK, including the IP MAN franchise and many films featuring key Asian film luminaries such as Jackie Chan, Donnie Yen and Chow Yun-Fat. In the last 2 years, Trinity Cine Asia has had great success releasing some of the most prominent Chinese films in cinemas, including YOUTH, DETECTIVE CHINATOWN 2, WOLF WARRIOR 2, which remains the highest-grossing film in China to date, and more lately Han Han's PEGASUS and Bai Xue's acclaimed THE CROSSING. In 2018, Trinity also released Han Yan's ANIMAL WORLD in the UK and for the first time in CIS (Russian Confederation) and Central Asia cinemas, with more titles to be released in this region in mid-late 2019.

LOOKING FOR

Co-production, distribution

Zephyr Films - UK

www.zephyrfilms.co.uk

COMPANY PROFILE

Zephyr Films has spent twenty years telling stories through the medium we love - film. From the Oscar® nominated THE LAST STATION to the ground-breaking and award-winning MY SON THE FANATIC, we strive to create original movies that resonate with audiences. This year sees the release of Marcus Rosenmuller's THE KEEPER starring David Cross, Freya Mavor, John Henshaw and Harry Melling and SPECIAL COUPLE, the first UK-China co-production will premiere in China later in 2019.

Zephyr Films' past highlights include Isabel Coixet's THE BOOKSHOP, starring Emily Mortimer, Bill Nighy and Patricia Clarkson that was screened in Official Selection at the Berlinale 2018 and went on to win numerous awards including a Goya for Best Film. THE LAST STATION that was nominated for two Academy Awards®, two Golden Globes® and five Independent Spirit Awards. Other successful international releases include HANNIBAL RISING, PENELOPE, ZERO THEOREM and DEATH DEFYING ACTS.

Many of Zephyr's films are co-productions and producer Chris Curling likes the challenge of bringing great stories and characters from all parts of the world to the screen. Chris has been successful in getting Zephyr's films financed and distributed to audiences around the globe, and have been involved in raising the finance for and the successful production of thirty feature films.

LOOKING FOR

Co-productions



Bridging the Dragon is a producers' association connecting European and Chinese film professionals. It was founded in 2014 by a group of experienced producers and since then it has become the point of reference for whoever is interested in working between the two film markets. It has offices in Berlin and Beijing.

Bridging the Dragon organizes events at major international film festivals, provides networking opportunities and offers consultancy on producing films between Europe and China to its members. The association's yearly Sino-European Project Lab helps develop projects suitable for collaboration between the two markets.

Bridging the Dragon is the official partner of the Marché du Film of the Festival de Cannes and of the European Film Market of the Berlinale for their China events and has collaborated with festivals such as Locarno, Venice, Rome, Shanghai, Xi'an Silk Road and Xining FIRST. It is supported by various European film funds and by private sponsors from China and Europe.

The mission of Bridging the Dragon is to increase the knowledge of Chinese film market among European professionals and that of Europe among Chinese ones; to establish connections among producers that could lead to long-term co-operation; to support the development of better content and the creation of new business opportunities. Through its network, Bridging the Dragon is creating a network of personal relationships, which is the key element for collaboration.

For more information, please visit www.bridgingthedragon.com

For inquiry, please write to info@bridgingthedragon.com