

CHINA CO-PRODUCTION DAY - FESTIVAL DE CANNES 2017

COMPANY MEETINGS

19th May 2017, from 14:30 – 17:30 at Gray d'Albion Beach, Espace CNC

INTERNATIONAL COMPANIES

- 27 Films Production (Germany)
- Al One (Italy)
- Amour Fou (Luxembourg / Austria)
- Anima (Finland)
- BondIt Media Capital / Buffalo 8 Productions (USA)
- Brightlight Pictures (Canada)
- Brio Films (France)
- CTB Film Company (Russia)
- Dissidenz (France)
- Dorje Film (Italy)
- Film Business (New Zealand)
- Ghosts City (France)
- Haut et Court (France)
- Hi Film Productions (Romania)
- Ideale Audience (France)
- K5 Media Group (Germany)
- KGP Kranzelbinder Gabriele Production (Austria)
- KOI Films (France)
- Lemming Film (Netherlands)
- Les Films du Lendemain (France)
- Letterbox Filmproduktion (Germany)
- Life & Soul Pictures (UK)
- Madeleine Films (France)
- Maipo Film (Norway)
- Maje Productions / BSM Studio (France)
- Making Movies (New Zealand)
- Minerva Pictures Group (Italy)
- Moonstone Entertainment (USA)
- N279 Entertainment (Netherlands)
- Octopolis (France)
- Perfect Circle Productions (Canada)
- Picture Tree International (Germany)
- Pinball London (UK)
- Pinewood Pictures (UK)
- Pupkin Film (Netherlands)
- Rixin Film (Germany)
- Rise Pictures / Rise Visual Effects Studios (Germany)
- Roadside Attractions (USA)
- Rob Heydon Productions (Canada)
- SF Studios (Denmark)
- Sirena Film / Artcam (Czech Republic)
- Sixty Four Sixty (Australia)
- TrustNordisk (Denmark)
- Vaca Films (Spain)
- Wajnbrose Productions (Belgium)

INTERNATIONAL COMPANIES

27 Films Production	
Name	Oliver DAMIAN
Job title	Producer
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Dates in Cannes	18 – 24
Company profile & filmography	<p>Oliver Damian Producer/ Managing Director</p> <p>Born in Frankfurt am Main, Germany in 1969 and today with more than 20 years of professional experience in films, producer Oliver Damian is a well-known and appreciated partner in the international film business.</p> <p>Oliver graduated the University of Film & Television "Konrad Wolf" in Potsdam-Babelsberg and was subsequently Producer and Managing Director at Egoli Tossell Film, Berlin for five years. He founded 27 FILMS PRODUCTION in Berlin in 2005 in order to focus on his own slate of projects.</p> <p>Oliver Damian is member of the EUROPEAN FILM ACADEMY (EFA), the GERMAN FILM ACADEMY, the ACE NETWORK (Ateliers du Cinéma Européen), and EAVE (European Audiovisual Entrepreneurs). Oliver was appointed PRODUCER ON THE MOVE in 2010 in Cannes.</p> <p>He is a regular speaker at film conferences and was in the jury of several film festivals.</p> <p>27 Films Production</p> <p>Established by producer Oliver Damian in 2005, 27 Films Production is an independent production house focusing on financing and producing commercially as well as culturally attractive feature films for the global market place. Due to its long and profound experience in the international film sector, 27 FILMS PRODUCTION has strong links to well-known producers, financiers and filmmakers all over Europe. Since 2010 27 FILMS PRODUCTION runs also an office in Frankfurt am Main, Germany.</p> <p>Filmography:</p> <p><u>Productions in development:</u></p> <p>THE FOX (History Drama by Matthias Luthardt) BLOW IN (Cyber Thriller by Jerome Duval)</p> <p><u>In Post-Production:</u></p> <p>IRON SKY 2 - THE COMING RACE (Sci-Fi Comedy by Timo Vuorensola) A SORT OF FAMILY (Drama by Diego Lerman)</p> <p><u>Completed productions:</u></p> <p>REFUGIADO (2014 by Diego Lerman) GOD OF HAPPINESS (2014 by Dito Tsintsadze) IRON SKY (2012 by Timo Vuorensola)</p>

	THE FATHER OF MY CHILDREN (2009 by Mia Hansen-Løve) THE RAINBOWMAKER (2008 by Oscar-nominee Nana Djordjadze) DAWN OF THE WORLD (2008 by Abbas Fahdel)
Motivation to attend the meetings	We are currently strongly developing our project BLOW IN by French writer/director Jerome Duval, which is supposed to be shot in 2017 in Shanghai. As the story is based in Asia, we are looking for Chinese partners and co-financiers with a strong connection to the Chinese feature film market, like financing sources and actors. The meetings seems to be the best place to get in contact with Chinese or Asian companies, which have the experience and love to work with us on this international project.
Projects suitable for Chinese co-production	Blow In

Al One	
Names	Alan VELE / Mario LANTI
Job title	CEO, Producer / Producer, Financial Manager
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WeChat	Mario_Lanti
Dates in Cannes	17-24
Company profile & filmography	<p>Al One is a young and dynamic production company parent to a network of professionals in the film, multimedia and audiovisual production industry. Its main strength lies in the use of techniques, tools and methods to successfully produce genuinely innovative products. Our work develops from initial identification of target audiences, research and development of ideas, subjecting them continuously to cost and benefit analyses. This approach serves for winning formulas and efficient production solutions to maximize the quality of the product. Actually Al One has began the pre-production of a feature animation and developing three other movies (sci-fi, fantasy/comedy).</p> <p>Al One produced several products and it won international prizes, e. g.</p> <p><i>Diver</i> – Sci-Fi Movie in development, directed by Fabio D’Orta (International Special Prize at Project Pitches of 3rd Silk Road International Film – Xi’An – China).</p> <p><i>The Rarest Ones</i> - International social campaign, directed by Roberto “Saku” Cinardi (Silver Medal at Young Director Award 2015, Cannes, best web film).</p> <p><i>The Walking Dead (season 5)</i> - Worldwide campaign, Fox International Channels, directed by Fabio D’Orta.</p> <p><i>Nightmare Kitchens Italy</i> – series commercial, Fox International Channels Europe, directed by Daniele Persica (New York Festivals International Television & Film Awards 2014 - Gold World Medal).</p>
Motivation to	Business opportunity for our projects. We are looking for investors,

attend the meetings	distributors, sales.
Projects suitable for Chinese co-production	<i>Diver, Trash, Italianism</i>
Experience with China	Silk Road International Film Festival – Film Market (Winner of the international special prize for development)

Amour Fou	
Name	Alexander DUMREICHER-IVANCEANU
Job title	Producer and Managing Director
Company address	49-51, rue de Warken, L-9088 Ettelbruck, Luxembourg
Website	www.amourfoufilm.com
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Mobile	+352 661 81 16 84
Dates in Cannes	17-23
Company profile & filmography	Founded in Luxembourg in 1995 and in Vienna in 2001, AMOUR FOU Luxembourg and AMOUR FOU Vienna, realise artistically exceptional feature, documentary and short films for the international market with international and, most frequently, European partners. Throughout the process AMOUR FOU stands for vision and pushing the envelope, whether in regard to aesthetics, production or distribution strategies. The focus is on European independent auteur cinema and the distinctive “handwriting” of the directors who work with AMOUR FOU. The associate partners of AMOUR FOU Vienna and AMOUR FOU Luxembourg are Bady Minck and Alexander Dumreicher-Ivanceanu.
Motivation to attend the meetings	Luxembourg and China are preparing the signature of a co-production treaty. We are therefore interested in exploring the possibilities of coproduction. We are looking for possible co-producers and investors.
Projects suitable for Chinese co-production	Yes, we are working on one feature film project between China and Europe.
Experience with China	Production of one documentary film in China

Anima	
Name	Petteri PASANEN
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Dates in Cannes	19-23
Company profile & filmography	Anima Pictures Entertainment - APE - is a new, animation and VR entertainment company in Helsinki, Kuala Lumpur and Hong Kong. APE was founded by seasoned animation and virtual reality professionals of Anima and Rinki. Our key people have international success track records,

	<p>top high tech skills, top virtual reality knowhow and strong brand making experiences, armed with advisory board members from Beijing, Tokyo, London, Hong Kong and Los Angeles.</p> <p>Animation studio Anima Vitae, founded 2000, made its international break in 2008 with Finland's most successful movie ever (Niko), sold 118 countries incl. China and USA. Rinki Group, 2004, worked as a strategic partner for top brands and they are the leading VR house in Scandinavia to create VR content. Animation studio Anima Malaysia, 2013, working with own IP creations as well as a work-for-hire studio to top global brands such as Rovio, LucasFilm and Disney.</p>
Motivation to attend the meetings	We have two goals for this year: A) is to find potential Chinese projects we could join B) to find investors
Projects suitable for Chinese co-production	We are looking for Chinese projects to join (but yes we do have 3 potential features and 2 series too).
Experience with China	First sale to China 2006 (signed in Cannes), 2 movies distributed, visited many times Beijing, Shanghai, Chengdu and founded a Hong Kong based company

BondIt Media Capital / Buffalo 8 Productions	
Names	Matthew HELDERMAN / Patrick DEPETERS / Luke TAYLOR
Job title	CEO, Executive Producer / CFO, Executive Producer/ COO, Executive Producer
Company address	1639 11th St. Santa Monica, CA 90404, USA
Website	www.BondIt.us / www.Buffalo8.com
Email	info@BondIt.us
Mobile	213-204-6552 / 203-586-9604
Dates in Cannes	19-24
Company profile & filmography	Founded in 2014 by partners Matthew Helderman and Luke Taylor, BondIt has established itself as an industry leading film and media finance firm. Since inception BondIt has participated in the financing of over 150+ feature film and television projects ranging from micro-budgets to studio level projects. Projects include: <i>Little Men, As You Are, Shock and Awe, King Cobra, 31, Sharknado, The Invitation.</i>
Motivation to attend the meetings	We are seeking high level producers introductions, investors interested in participating in deals (both production and senior loans) and distributors / sales companies looking for international financing and production partners.
Projects suitable for Chinese co-production	<ul style="list-style-type: none"> - CleverFox (virtual reality opportunity) - Logan's Run (reboot of major sci-fi franchise) - Man Alone (all-star horror icons from major franchises)
Experience with China	We have dealt with a handful of film commissions and investors from China in the past.

Brightlight Pictures	
Name	Shawn WILLIAMSON
Job title	President

Company address	2400 Boundary Road, Burnaby, B.C., Canada
Website	www.brightlightpictures.com
Email	shawn@brightlightpictures.com
Mobile	604-782-7777
Dates in Cannes	18-22
Company profile & filmography	<p>Launched in 2001, Brightlight Pictures develops, packages and produces independent feature films and television projects. Brightlight's president, Shawn Williamson, has produced more than 100 productions, over 75 with Brightlight Pictures, including WHITE NOISE (Michael Keaton) which has grossed over \$100 million since its world-wide theatrical release in 2005. Shawn is currently producing the first season of the NBC/Sony television series TIMELESS (Abigail Spencer, Matt Lanter) and just completed WAYWARD PINES (Jason Patric, Nimrat Kaur) for 20th Century Fox. Most recently, Brightlight has produced COLOSSAL (Anne Hathaway, Jason Sudeikis) with Voltage Pictures that premiered at TIFF '16, THE 9TH LIFE OF LOUIS DRAX (Jamie Doran, Aaron Paul) with Miramax, and HATERS BACK OFF for Netflix.</p> <p>Brightlight Pictures, and its low-budget division Lighthouse Pictures, is equipped to handle a large volume of work having produced close to 20 productions in 2016. With its robust back room, Brightlight has handled all types of productions including international treaty co-productions like the UK/Canada feature film FIFTY DEAD MEN WALKING (Ben Kingsley, Kim Sturges, Kevin Zegers) which premiered as a Gala Presentation at the Toronto International Film Festival in 2008.</p>
Motivation to attend the meetings	Co-production partners, financing

Brio Films	
Names	LIANG Li / Luc BOSSI
Job title	Producer
Company address	15 rue custine, Paris, France
Website	www.briofilms.fr
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WeChat	jacyntheli
Dates in Cannes	17-20
Company profile & filmography	<p>Our French producer and screenwriter Luc Bossi and Brio Films produced recently THE PREY(8millions euros), directed by Eric Valette a thriller that sold in more than 20 countries including the US, and whose remake rights have been bought by Steven Spielberg and Dreamworks for a 2015 US production that Brio is coproducing ; and MOOD INDIGO (10 millions Euros), directed by Michel Gondry (The Green Hornet), with Audrey Tautou (Amelie Poulain ; The Da Vinci Code) and Omar Sy (Untouchables), a brilliant visual fantasy that was released in more than 40 countries and received three Cesar (French Oscars) nominations in 2014. Luc Bossi previously coproduced CASH with Jean Dujardin (The Artist, best actor Oscar) and developed at Gaumont EMPIRE OF THE WOLVES with Jean Reno. Brio Films is currently preparing the next film directed by Marjane</p>

	<p>Satrapi (Persépolis, The Voices with Ryan Reynolds) adapted from the international best-seller, The Extraordinary Journey of the Fakir.</p> <p>Before BRIO Films, Mr. Bossi worked for Gaumont and Warner Brothers as producer and developer.</p> <p>Here are some imdb links about films produced by Luc Bossi</p> <p>http://www.imdb.com/name/nm2236676/?ref_=fn_al_nm_1</p> <p>Mood Indigo with Audrey Tautou (Amelie)</p> <p>http://www.imdb.com/title/tt2027140/?ref_=nm_film_prd_2</p> <p>The Prey (remake rights bought by Dreamworks/Steven Spielberg, remake in development)</p> <p>http://www.imdb.com/title/tt1726861/?ref_=nm_film_wr_3</p> <p>La Marque des Anges/Mark of The Angels with Gerard Depardieu</p> <p>http://www.imdb.com/title/tt2354215/?ref_=nm_film_prd_1</p> <p>Cash with Jean Dujardin (best actor Oscar in 2012 for The Artist)</p> <p>http://www.imdb.com/title/tt1002966/?ref_=nm_film_prd_5</p> <p>L'Empire des loups with Jean Reno (developed the project for him while working at Gaumont)</p> <p>http://www.imdb.com/title/tt0402158/?ref_=nm_film_wr_7</p>
Motivation to attend the meetings	<p>Present our French-Chinese co-production project “The protectors” and meet Chinese producers & investors to develop co-production other projects.</p> <p>Look for Chinese distributors for our comedy “ THE EXTRAORDINARY JOURNEY OF THE FAKIR” directed by Ken Scott shooting start from May 2017 .</p> <p>See link:</p> <p>http://variety.com/2017/film/global/berenice-bejo-joins-indian-star-dhanush-in-ken-scotts-journey-exclusive-1201981469/</p>
Projects suitable for Chinese co-production	<p>“ The protectors”, an action thriller film “protectors”, a Franco-Chinese thriller set mostly in China initiated by French production company Brio Films and written and directed by Lionel Bailliu. The script is accomplished.</p>
Experience with China	<p>We have already developed this script with Chinese writer .</p>

CTB Film Company	
Names	Sergey SELYANOV / Natalia DROZD
Job title	Producer
Company address	197101 Russia Saint Petersburg Kamennooostrovsky pr. 10
Website	www.ctb.ru/en
Email	kino@ctb.ru / drozd@ctb.ru
Mobile	+78123268330 / +79219155522
Dates in Cannes	18-22
Company profile & filmography	<p>The CTB Film Company, with offices in St. Petersburg and Moscow, is one of Russia's most prolific and successful producers of theatrical motion pictures. Founded in 1992, CTB has released more than seventy feature films in a whole range of styles unmatched in Russian production, from action, drama, and comedy to animation, auteur, and feature debuts. Sergey Selyanov, the founder and co-owner of the CTB Film Company, is one of the most successful and dedicated independent producers in</p>

	<p>today's Russia.</p> <p>Most recent selected filmography by CTB Film Company:</p> <ul style="list-style-type: none"> • St. Petersburg. A Selfie – an omnibus by 7 Russian female directors (2016) • A boy from our cemetery by Ilya Chizhikov and Anton Chizhikov (2015) • Homeland by Petr Buslov (2015) • Pioneer Heroes by Natalya Kudryashova (2015) • Ghost by Alexander Voitinsky (2014) • I won't come back by Ilmar Raag (2014) • Kicking Off by Anton Bormatov (2013) • Me too by Alexei Balabanov (2012) • The Hunter by Bakur Bakuradze (2011) • Stoker by Alexei Balabanov (2010) • Morphine by Alexei Balabanov (2008) • Native Dancer by Gulshad Omarova (2008) • Shultes by Bakur Bakuradze (2008) • Nirvana by Igor Voloshin (2008) • The Mongol by Sergey Bodrov (2007) – an Oscar nomination
Motivation to attend the meetings	We are looking for a Chinese co-producer or possibly investor for our new project COSMOBALL and also for a Chinese distributor for our several bigger titles, including 3D animation. We're already working with some Chinese theatrical and TV/ VOD distributors and want to have a clearer picture of the co-production schemes and rules in China. To find a Chinese co-producer will be just great.
Projects suitable for Chinese co-production	COSMOBALL - sci-fi feature with a budget of approx.30 000 000 USD budget. The whole story takes place in space sometime in the future, we also are going to have Chinese casting in the film.
Experience with China	Some of our titles (both feature and 3D animation) are sold for theatrical distribution in China. Some of smaller titles – just for TV / VOD distribution.

Dissidenz	
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Mobile	+33 6 87 77 41 47
Dates in Cannes	17-24
Company profile & filmography	Dissidenz Films is initially a distribution company focused on maverick documentary features and cross-genre works as well as Asian auteur films that also looks into international sales and coproduction of niche radical films by directors with a unique artistic vision. Asian films releases include Lav Diaz's <i>Death in The Land of Encantos</i> , Zhao Dayong's <i>Shadow Days</i> , Lee Sujin's <i>Han Gong-ju</i> , Koji Wakamatsu's <i>11/25: The Day He Chose His</i>

	<i>Own Fate.</i> Dissidenz coproduced Lav Diaz's <i>Prologue to the Great Desaparecido</i> and is the associate producer of Lav Diaz's <i>A Lullaby to the Sorrowful Mystery</i> .
Motivation to attend the meetings	We look for international coproductions as a minority producer and international sales of auteur films. We are also able to secure French distribution as a sales agent or as a distributor.
Projects suitable for Chinese co-production	We are interested in projects by filmmakers with a strong artistic vision.
Experience with China	As a distributor

Dorje Film	
Name	Flaminio ZADRA
Job title	Managing director
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Dates in Cannes	tbc
Company profile & filmography	<p>SELECTED FILMOGRAPHY</p> <ul style="list-style-type: none"> • 2017 - VIVALDI by Bille August (in development), as Co-producer • 2017 - THE FATHER by Kristina Grozeva and Petar Valchanov (in development), as Co-producer • 2017 - AUS DEM NICHT by Fatih Akin (in post-production), as Producer • 2015 - BLANKA by Kohki Hasei (2015), as Producer • 2014 - THE CUT by Fatih Akin , as Executive producer • 2012 - FRAKTUS by Studio Braun , as Associate Producer • 2012 - GARBADGE IN THE GARDEN OF EDEN by Faith Akin, as Coproducer • 2011 - LUHA SA DESYERTO by Kohki Hasei (Shortmovie), as Producer • 2010 - SOUL KITCHEN by Fatih Akin , as Co-producer • 2010 - THEN AND NOW: BEYOND BORDERS AND DIFFERENCES by Various, as Executive producer • 2011 - UFO IN HER EYES by Xiaolu Guo , as Co-producer • 2010 - THE TREE by Julie Bertucelli, as Associate Producer • 2009 - MIN DÎT by Miraz Bezar, as Associate Producer • 2009 - STORIES ON HUMAN RIGHTS by Various , as Executive producer) • 2007 - THE EDGE OF HEAVEN by Fatih Akin , as Co-producer • 2007 - CHIKO by Özgür Yildirim , as Co-producer • 2006 - TAKVA: A MAN'S FEAR OF GOD by Özer Kiziltan , as Associate producer
Motivation to attend the meetings	Looking for possible co-producers / investors
Projects suitable for Chinese co-production	"Turandot"

Experience with China	One film shot in china (“Ufo in her eyes”, see filmography list.)
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Film Business	
Name	Murray FRANCIS
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WeChat	murrayfrancis
Dates in Cannes	16 - 28
Company profile & filmography	In October of 2016 I went to Beijing to discuss a Chinese Sc Fi Action film called the DROME .I met the CEO of Wanda and The Huayi Brothers.
Motivation to attend the meetings	Looking for Potential co-production partners in China , exploring Chinese films to shoot in New Zealand and meeting Chinese investors .Also promoting my slate of films to sell for distribution in China
Projects suitable for Chinese co-production	I have two films that have Chinese stories and possible chinese directors that I wish to explore .
Experience with China	China is a new market for me and one that I wish to explore and pursue .New Zealand has a rich history with China and there are many wonderful stories that would make great films .

Ghosts City	
Name	Franck PRIOT
Job title	CEO -producer
Company address	101 rue du Mont Cenis 75018, France
Website	www.ghosts.city
Email	franck@priot.com
WeChat	franckpriot
Dates in Cannes	17 - 26
Company profile & filmography	Based in Paris and Beijing, Franck Priot & Shu Ye started in 2016 Ghosts City as a consulting boutique helping French/European tv and movies companies to find partners/shareholders/buyers in China. We also advise Chinese companies on how to fully use the potential of France’s talents and festivals. Since 2017, Ghosts City also develops its own projects as a production company. Ye and Franck have together 12 years of experience of European-Chinese venture, in the private sector and the public one as well, as Franck was for 10 years the COO of Film France, the French Film Commission.
Motivation to attend the meetings	We will be looking for Chinese partners for two projects, including <i>The Windfighter</i> / 捕風者 the new Chinese movie by Philippe Muyl after <i>The Nightingale</i> , which was selected last November at Golden Horse’ FPP.
Projects suitable for Chinese co-production	<i>The Windfighter</i> To save the woman he loves, peaceful young kite maker Lu Ping, must fight warlords and warriors with the only weapons he knows: The wind, and his amazing flying machines...

Experience with China	We have been working for years between China and Europe, are based in both Paris and Beijing.
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Haut et Court	
Name	Laure CAILLOL
Company address	38 rue des martyrs 75009 Paris, France
Website	www.hautetcourt.com
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Company profile & filmography	Haut et Court, founded by Carole Scotta in 1992, is an independent production and distribution company dedicated to international cinema. Haut et Court has worked with numerous emerging filmmakers whose films have been selected and awarded in major international film festivals such as Laurent Cantet's <i>The Class</i> (Palme d'Or 2008); Alain Berliner's <i>My Life in Pink</i> (Golden Globe Best Foreign Film 1998); <i>Coco Before Chanel</i> by Anne Fontaine (the most successful French film on the international market in 2009). Haut et Court is co-producing one to two titles per year, for instance <i>The Lobster</i> by Yorgos Lanthimos or <i>A Ciambra</i> by Jonas Carpignano. We are distributing 8 to 10 films per year, among them <i>The Killing of a Sacred Deer</i> by Yorgos Lanthimos, <i>Hikari</i> by Naomi Kawase and <i>A Gentle Creature</i> by Sergei Loznitsa, in Competition in Cannes this year. We also branched out into TV in 2007, creating the critically acclaimed genre series <i>The Returned</i> for Canal+, winner of the International Emmy Awards for Best TV Series. Haut et Court has recently diversified into cinema theatres and runs among others Le Nouvel Odeon and Le Louxor in Paris.

Hi Film Productions	
Name	Ada SOLOMON
Job title	Producer
Company address	23A Gramont Street, Bucharest, Romania
Website	www.hifilm.ro
Email	ada.solomon@gmail.com
Mobile	0040 723 200 640
Dates in Cannes	17 -21
Company profile & filmography	Hi Film is an independent Romanian company that deals with local films, international co-productions and production services for features, documentaries, short films or television films. The company develops & produces artistic projects designed for an international audience & with commercial potential. Having worked on films involving Franco Zeffirelli, Quincy Jones or Jeremy Irons, Ada Solomon set up her own company - Hi Film Productions - in 2004. Since then, Hi Film has produced projects involving some of the most promising names of the Romanian New Cinema: Cristian Nemescu, Radu Jude, Adrian Sitaru, Răzvan Rădulescu, Alexandru Solomon, Constantin Popescu, Stefan Constantinescu, Paul Negoescu. Its films have been presented & awarded in the most prestigious festivals, the latest achievement being the Silver Bear for Best Director for AFERIM! by Radu Jude.

	Hi Film has co-produced up to now with France, Germany, Italy, Spain, Austria, Hungary, Sweden, Croatia, Netherlands, Belgium, Czech Republic, Bulgaria and is looking forward to new cinematic adventures. Its films are released in over 40 territories. It served as a line producer for Maren Ade's TONI ERDMANN, Arnaud des Pallières' ORPHELINE and Hermine Huntgeburth's TOM SAWYER& HUCK FINN.
Motivation to attend the meetings	Looking for co-producers and/or line producers (service producers) in China for the project "Double Happiness" by director Sebastian Mihailescu, which will be shot partly in Romania and partly in China.
Projects suitable for Chinese co-production	DOUBLE HAPPINESS by director Sebastian Mihailescu. The project is in development stage.

Ideale Audience	
Name	Pierre-Olivier BARDET
Job title	President and producer
Company address	6 rue de l'Agent Bailly, 75009 Paris, France
Website	www.ideale-audience.com
Email	bardet@ideale-audience.fr
Mobile	0033680076777
Dates in Cannes	19 - 24
Company profile & filmography	<p>Ideale Audience is a film production company founded by Pierre-Olivier Bardet and Hélène Le-Coeur in 1990. Since its establishment, it has built a reputation for distinctive, world-class productions. Pierre-Olivier Bardet has produced more than 100 films, with such directors as Bruno Monsaingeon, Frederick Wiseman, Jean-Luc Godard, David Lynch, Peter Greenaway, Alexandre Sokourov, Wang Bing,... regularly rewarded in the festivals.</p> <p>Selective Filmography :</p> <p><i>The Magic Flute</i>, 2006, from Mozart's opera, by Kenneth Branagh</p> <p><i>La Danse - Le ballet de l'Opéra de Paris</i>, 2009, by Frederick Wiseman</p> <p><i>National Gallery</i>, 2014, by Frederick Wiseman</p> <p><i>Francofonia</i>, 2015, by Alexandre Sokourov</p>
Motivation to attend the meetings	Co-productions
Projects suitable for Chinese co-production	La Condition Humaine (adapted by Frederic Mitterrand Man's Fate by André Malraux
Experience with China	Fang XiuYng by Wang Bing currently in post-production

K5 Media Group	
Names	Dr. Daniel BAUR / Oliver SIMON
Job title	Partner Sales & Acquisitions / Partner Acquisitions & Production
Company address	Konradinstrasse 5, 81543 Munich, Germany

Website	www.k5mediagroup.com
Email	Daniel@k5mediagroup.com
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Dates in Cannes	18 – 23
Company profile & filmography	K5 Media Group is a dynamic and growing worldwide sales, financing and production company founded by film veterans Oliver Simon and Daniel Baur which has the unique capability to greenlight feature films in collaboration with K5 Media Invest and K5 Film. Most recent titles include Jim Jarmusch's PATERSON with Adam Driver premiering in Competition in Cannes and Andrew Niccol's sci-fi thriller ANON starring Clive Owen and Amanda Seyfried that is in post-production.
Motivation to attend the meetings	We are very interested in co-production, sales and investors.

KGP Kranzelbinder Gabriele Production	
Name	Barbara PICHLER
Job title	CEO - Producer
Company address	Seidengasse 15/3/19, 1070 Wien, Austria
Website	www.kgp.co.at
Email	pichler@kgp.co.at
Mobile	+43 664 964 30 12
Dates in Cannes	18 - 21 (most likely)
Company profile & filmography	KGP is an independent film production company located in Vienna. Our name is synonymous with the classic European auteur film as well as experimental cinema and the avant-garde. Our films have been exhibited at all major festivals and have won numerous awards.
Motivation to attend the meetings	We are developing an independent, lower budget production and a first feature by Austro-Chinese writer & director Chen Bo Yilin. We are starting pre-production planning in summer and are looking for potential co-production or service production partners.
Projects suitable for Chinese co-production	1: Moneyboys Writer/Director: Chen Bo Yilin

KOI Films	
Name	Céline ZEN
Job title	Producer
Company address	26 Rue Olivier de Serres, 75015 Paris, France
Website	www.koifilms.com
Email	celine@koifilms.com
Mobile	+33 6 58 43 38 76
WeChat	Celine_ZEN
Dates in Cannes	17 - 28
Company profile & filmography	Since 2008, KOI FILMS has produced several artistic and advertising short films. After two years of development and preparation, we made our first feature co-production film in 2016. In parallel, a new branch of activity was also created for the production of VR / 360 videos with ALL VR Films

	brand. KOI FILMS aims today to develop projects by highlighting them for the international market.
Motivation to attend the meetings	We are looking for producers and distributors for two French-Chinese co-production features films projects, which are currently under development.
Projects suitable for Chinese co-production	«French movie» & «Cold summer»
Experience with China	2016, French-Chinese co-production feature film «LUMIERE AMOUREUSE», will be released in China and France in September 2017

Lemming Film	
Names	Leontine PETIT
Job title	CEO / Producer
Company address	Valschermkade 36-F, 1059 CD Amsterdam, The Netherlands
Website	www.lemmingfilm.com
Email	leontine@lemmingfilm.com
Mobile	+31 654 30 44 96
WeChat	leontine499
Dates in Cannes	18 - 23
Company profile	<p>Established in 1995, Lemming Film is one of the leading film and television production companies in the Netherlands. It has a proven track record of delivering quality film and television productions.</p> <p>Lemming Film produces projects that reflect an open-minded vision on contemporary society and nurtures close collaborations with the most exciting screenwriters, directors and acting talent. It is a key player in the international co-productions field and is co-producing projects in Asia, South America and Europe. To actively contribute to the International production community, Lemming Film participates in d.net.work (a structural collaboration of 6 European production companies), is a part of the ACE network and the Sino-European producers network Bridging the Dragon.</p> <p>The company is run by producer and CEO Leontine Petit and producers Fleur Winters (drama series) and Erik Glijnis (feature films). Lemming Film has an active development team that consists of Eva Eisenloeffel and Lotte Bronshoff who are, together with the producers, creatively in charge of the (inter) national slate of projects.</p> <p>In 2011 Lemming Film started a German sister company called Hamster Film. Hamster Film aims to broaden the scope of children's and family films on offer in Germany by developing high quality features and TV drama targeted at specific age groups.</p>

Les Films du Lendemain	
Name	Kristina LARSEN
Job title	Producer

Company address	17 Quai des Grands Augustins 75006 Paris, France
Email	larsen@filmsdulendemain.fr
Mobile	06 62 37 07 44
Dates in Cannes	17 - 27
Company profile & filmography	Independant production company focused on features films and art house movies. Filmography: click here.
Motivation to attend the meetings	Co-production
Experience with China	Coproductions with Dream Factory and Dream Author (<i>Blind massages, Mystery and Love and Bruises</i> by Lou Ye).

Letterbox Filmproduktion	
Names	Günther RUSS / Lisa BLUMENBERG
Job title	Managing director / Producer
Company address	Jenfelder Allee 80; 22039 Hamburg, Germany
Website	www.letterbox-filmproduktion.de
Email	g.russ@letterbox-filmproduktion.de / l.blumenberg@letterbox-filmproduktion.de
Dates in Cannes	19 - 23
Company profile	LETTEBOX FILMPRODUKTION develops and produces fictional content programming. From long-standing series and programs to high-quality theatrical movies – the company produces programming for all major German broadcasters and the cinema market. A variety of formats originates from the on-going exchange with the creative stars of the industry resulting in a wide topical spectrum from crime, drama and mystery to comedy. An experienced fiction team produces custom-made programming for each individual time slot. Along with a sense for innovations and new trends, proven ideas and traditions remain in focus
Motivation to attend the meetings	Co-Production

Life & Soul Pictures	
Name	Martyn Auty
Job title	Chief Executive
Company address	175-185 Gray's Inn Rd, WC1X 8UE London, UK
Website	www.lifesoulpictures.com
Email	mauty@lifesoulpictures.com
Mobile	+44 7973 750665
Dates in Cannes	18 - 24
Company profile	Life & Soul Pictures, a UK-based film production company, has a slate of high-profile international projects. Led by Martyn Auty, with 18 film/TV credits and 30 years of production experience. The team has experience in film development, screenwriting, law and finance. Between them the team speaks six languages fluently.

Motivation to attend the meetings	Co-Productions, investors, distributor
Projects suitable for Chinese co-production	Haidi, Mr Ping Pong

Madeleine Films	
First name	Frédéric DE GOLDSCHMIDT
Job title	Producer
Company address	7 Rue des Dames Augustines – 92200 Neuilly sur Seine
Website	www.madeleinefilms.com
Email	frederic@madeleinefilms.com
Mobile	+33 6 73 81 29 18
Dates in Cannes	17 - 26
Company profile & filmography	<p>Madeleine Films was founded by Gilbert de Goldschmidt in 1951 and has produced over 40 films including Cannes winner and Oscar nominated <i>The Umbrellas of Cherbourg</i> by Jacques Demy, Oscar nominated <i>Hoa Binh</i> and box office hits <i>The Gift</i> and <i>P.R.O.F.S.</i>. Since Frédéric de Goldschmidt took the reins of the studio, they co-produced <i>The Other Son</i>, which was successfully released in the United States by Cohen Media Group and <i>Headfirst</i>, which premiered in Cannes and garnered many awards including Best actress for Alice de Lencquesaing at Festival du Nouveau Monde in Montreal. Two movies are premiering this year: <i>Mobile Homes</i> by Vladimir de Fontenay, a Canada-France coproduction starring Imogen Poots and <i>Blockbuster</i>, a French comedy by July Hygreck.</p> <p>Madeleine Films also has a studio with a screening room of 60 seats, a foley and voice recording studio, editing rooms and offices we rent to French and foreign productions.</p>
Motivation to attend the meetings	We are looking for co-producers, distributors and/or investors for a French-Chinese coproduction, directed by Jerome Cornuau: THE MELODY. The story is set in China, with two French actors. All other roles and most technicians will be Chinese.
Projects suitable for Chinese co-production	THE MELODY

Maipo Film	
Names	Synnøve HØRSDAL / Cornelia BOYSEN
Job title	CEO, PRODUCER / PRODUCER
Company address	MØLLEPARKEN 4, 0459 OSLO, NORWAY
Website	www.maipo.no
Email	maipo@maipo.no
Mobile	004791127262
WeChat	synnove_horsdal
Dates in Cannes	18 – 22

Company profile & filmography	Maipo Film has produced more than 30 movies and TV shows since the establishment in 2000. The company's first film was the Oscar nominated <i>Elling</i> (2001). Maipo Film has had a range of successes and numerous productions since then. They have produced films such as Sundance winner <i>Happy, Happy</i> (2010), Karlovy Vary winner <i>The Art of Negative Thinking</i> (2006) and Liv Ullmann's <i>Miss Julie</i> (2014), starring Jessica Chastain and Colin Farrell. They have distinguished themselves as one of Scandinavia's preeminent production companies. Maipo Film is one of the leading film production companies in Norway when it comes to history telling and fictional films and TV shows that appeal to a wide range of audience. Over the last years, Maipo Film has had a strategic commitment regarding films for children and families. We saw the first result of that with <i>The Christmas of Louis & Luca</i> , which was the most seen film that year, then with the film about <i>Albert Åberg</i> and the <i>Doctor Proctor</i> series, based on Jo Nesbø's bestselling children's books. In 2016, Maipo Film premiered the film <i>Gilbert's Revenge</i> . They also have two films in production – <i>The Ash Lad: In the Hall of the Mountain King</i> and the last film in the trilogy about Louis and Luca, <i>Louis & Luca: Missions to the Moon</i> .
Motivation to attend the meetings	Co-production, distribution, sales, investors
Projects suitable for Chinese co-production	Alfie Atkins, The Sea Monster Who Couldn't Swim, Salamandergåten
Experience with China	Co-produced Alfie Atkins the TV-series in China and Hocus Pocus Alfie Atkins -feature animation was a service production in China.

Maje Productions / BSM Studio	
Name	Marie SAVARE DE LAITRE
Job title	Producer
Company address	Maje Productions & BSM Studio: 12, rue d'Enghien. Paris 75010, France
Website	www.majeproductions.com
Email	m.delaitre@me.com always.cc:contact@majeprod.com
Mobile	Marie: 0033 6 33 44 31 21 Assistant: 0033 7 82 52 25 21
Company profile & filmography	Marie Savare is a French producer, based in London since 2013, who produces bothh French speaking, and English-speaking films. From London, Marie manages her Paris-located and London-located production companies. Of particular note, have been the production and financing, through her Paris-based company <i>BSM Studio</i> , of <i>Cold in July</i> by Jim Mickle (Sundance Film Festival 2014; Cannes Film Festival 2014 - Directors' Fortnight); as well as <i>Still Alice</i> by R. Glatzer & W. Westmoreland (Toronto Film Festival 2014, Golden Globe, <u>Bafta and Oscar 2015 for Best Actress for Julianne Moore</u>).

	<p>With the Paris-based Maje Productions, Marie has co-produced <i>Asphalte</i> (English title: <i>Macadam Tales</i>; featuring Isabelle Huppert and Michael Pitt. Official Selection Cannes 2015 Festival), and <i>Chien</i> (English title: <i>Dog</i>; featuring Vincent Macaigne and Vanessa Paradis), both by Samuel Benchetrit. She also coproduced Julien Lecqlerc's heist movie <i>Braqueurs</i> (English Title: <i>The Crew</i>).</p> <p>In 2015, Marie created Maje Productions UK, and she was involved in the executive producing as well as financing of the film <i>Wolves</i> by Bart Freundlich. She also began several developments for Anglo-Saxon feature films, alongside François Ivernel (ex executive of Pathé UK).</p> <p>Marie is also co-founder of the UK production company MadMaje UK, alongside Julien Madon. They're both developing and producing a fantasy thriller film by Xavier Gens (<i>Hitman</i>).</p>
Motivation to attend the meetings	<p>I'm interested in developing and producing Europe-China co-productions, for either the Chinese market or international market. I look forward to meet producer, with who to eventually partner; as well as Chinese film financiers.</p> <p>I'm also open to meeting Chinese producers who are looking for partners in Europe, for developing European films.</p>

Making Movies	
Name	James HEYWARD
Job title	CEO
Company address	195 Ponsonby Road, Auckland, New Zealand
Website	www.makingmovies.co.nz
Email	info@makingmovies.co.nz
Mobile	+64 21 367 360
WeChat	moviesnz
Dates in Cannes	16 - 22
Company profile & filmography	<p>Making Movies is a New Zealand production company headed by James Heyward. The company develops, finances and co-produces projects with global partners. The catalogue holds titles across a wide range of genre with material originated both on location and in studio environments with heavy vfx / cgi elements and complex post workflows. The current slates includes:</p> <p>Colours of China Feature Doc, (1x90) NZ / China / Germany</p> <p>Modern Dinosaurs Wildlife Entertainment, (6x48) NZ / Germany / Brazil / UK</p> <p>Abandoned</p>

	Scripted Drama, 1x84 NZ / US
Motivation to attend the meetings	Networking Meeting copro partners and distributors
Experience with China	Currently CoProducing Feature Doc & TV series with CICC

Minerva Pictures Group	
First name	Gianluca CURTI
Job title	CHAIRMAN AND CEO
Company address	Via del Circo Massimo 9, Roma, Italy
Website	www.minervapictures.com
Email	info@minervapictures.com
Mobile	+39 0684242430
Dates in Cannes	16 - 24
Company profile & filmography	<p>Minerva Pictures Group has been operating in the entertainment industry for more than 60 years, producing, distributing and trading film copyrights. During its activity, the Company has acquired and consolidated a library of approximately 1.200 film titles, from the 50's up to nowadays, which makes Minerva one of the leading independent exporters and content providers in Italy and Europe.</p> <p>Filmography: Scarlet Diva, Ingannevole è il cuore più di ogni cosa (The Heart Is Deceitful Above All Things), H2Oodio (Hate 2 O), Fortapasc, Tatanka, Workers, La – bàs, Just like a woman, Per amor vostro, Take five, Uno per tutti (One for all), L'esigenza di unirmi ogni volta con te (Getaway of love), Ciao brother, Falchi (Falcons Special Squad), Piccoli crimini coniugali (Partners in Crime), Veleno (Poison - The land of Fires)</p>
Motivation to attend the meetings	Co-productions
Projects suitable for Chinese co-production	<p>"FALCHI 2"</p> <p>"CATS AND RATS"</p>

Moonstone Entertainment	
Name	Shahar STROH
Job title	Director of Development
Company address	P.O. 1599, Studio City, CA 91614, USA
Website	Moonstonefilms.com
Email	shahar@moonstonefilms.com
Mobile	+1.310.916.9266
Dates in Cannes	16 - 26
Company profile & filmography	<p>Founded in 1992, Moonstone has made films with renown directors such as Robert Altman, Alan Rudolph, Michael Radford, Mike Figgis, and has an ongoing collaboration with Chinese director Chen Kaige. Moonstone produced Kaige's THE PROMISE, at that point the biggest Chinese box</p>

	office grosser of all time. http://www.moonstonefilms.com/about.html
Motivation to attend the meetings	Co-production, distribution, sales
Projects suitable for Chinese co-production	Lionheart: The Remake
Experience with China	Produced films that were Chinese co-productions. Advisor to Chinese director Chen Kaige on his productions for the past 10 years.

N279 Entertainment	
First name	Els VANDEVORST
Job title	CEO / Producer
Company address	Singel 272, 1016 AC Amsterdam, Netherlands
Website	www.n279entertainment.com
Email	info@n279entertainment.com
Mobile	+31653614028
WeChat	wxid_718n3nn0so3o12
Dates in Cannes	19 - 21
Company profile & filmography	Producer Els Vandevorst was born in 1962 and studied at the Netherlands Film Academy in Amsterdam. She booked tremendous success already as a film student. The film <i>Alaska</i> (directed by Mike van Diem and produced by Els Vandevorst) won the student Oscar. This gave her career a jumpstart and since then she has thrived. Working both in the Netherlands as well as internationally, Vandevorst (co)produced movies for acclaimed directors such as Lars von Trier, Alexander Sokurov, Thomas Vinterberg, Martin Koolhoven, Stijn Coninx, Ineke Smits, Ágnes Kocsis and Christophe van Rompaey. In 1997, Els Vandevorst and Wilfried Depeweg founded Isabella Films , a production company based in Amsterdam. Isabella Films focuses on the production of feature films which have commercial potential and which appeal to an international audience because of their artistic value and accessibility. After the artistic success of THE SOUTH and WINTER IN WARTIME plans for a new company were made. Els Vandevorst and director Martin Koolhoven founded N279 Entertainment in 2010 and are (co)producing feature films since. The most recent film Els produced is BRIMSTONE, directed by Martin Koolhoven.
Motivation to attend the meetings	Els would like to learn more about the film industry and market in China.
Projects suitable for Chinese co-production	BATAVIA, a new film by Martin Koolhoven.
Experience with China	No

Octopolis	
Name	Matthieu ZELLER
Job title	Founder & President

Company address	3 rue de Monceau, 75008 Paris
Website	www.octopolis.fr
Email	matthieu@octopolis.fr
Mobile	+33 6 18 72 68 13
WeChat	MatthieuZeller
Dates in Cannes	17 – 27
Company profile & filmography	<p>Matthieu Zeller has built a long career in the world of luxury in the l'Oréal group, managing brands like Lancôme and Giorgio Armani.</p> <p>In 2012 he joined Studiocanal as Deputy General Manager, in charge of International & Domestic Distribution and Marketing.</p> <p>He solidly developed the studio's international footprint, contributing to the successes of movies like Paddington (directed by Paul King, produced by David Heyman), Non Stop (directed by Jaume Collet-Serra, produced by Joel Silver), Inside Llewyn Davis (Cannes Grand Prix winner, directed by Joel & Ethan Coen, produced by Scott Rudin) and established the Studiocanal division in China.</p> <p>In 2015 he founded Octopolis, dedicated to prestige French and International productions. The company is wholly owned by M. Zeller and dedicated to development and production.</p>
Motivation to attend the meetings	We have projects in development that are suitable for French-Chinese co-productions (with Chinese characters and shooting locations) so are currently looking for potential partners for co-production and/or equity investors, both in films and/or in the company.
Projects suitable for Chinese co-production	Yes, we have currently three projects that we will be happy to present.
Experience with China	We have worked extensively with Chinese distributors and producers for Studiocanal.

Perfect Circle Productions	
Name	Dean ENGLISH
Job title	President
Company address	803 - 455 Beach Crescent, Vancouver Canada
Website	www.perfect-circle.ca
Email	dean@perfect-circle.ca
Mobile	+33650966593
Dates in Cannes	18 -24
Company profile & filmography	<p>Perfect Circle is a Canadian production company founded by Dean English in 2001. As producer or executive producer, the films produced have been programmed in festivals including Toronto, Berlin, Sundance and Cannes, and have been in partnership with companies such as Samuel Goldwyn, Lakeshore Entertainment, Wild Bunch, MGM, EOne Entertainment and Warner Brothers (Music).</p> <p>Individually English has received nominations from the Grammys, the Genies, the Leos and the CMPA for the Producer of the Year award while being a member of Cannes 'Producer's Network' since its inaugural year in 2005.</p>

Motivation to attend the meetings	Find a partner for one project
Projects suitable for Chinese co-production	Ninja High School

Picture Tree International	
Name	Rickard OLSSON
Job title	International Acquisitions
Company address	Husemannstr7, 10435 Berlin Germany
Website	www.picturetree-international.de
Email	Rickard@picturetree-international.com
Company profile & filmography	Picture Tree International GmbH is a worldwide sales & production company with headquarters in Berlin. The core business of the company is worldwide licensing of film rights and the coproduction of international feature films in an integrated business model.
Motivation to attend the meetings	Distribution /sales / co-production
Projects suitable for Chinese co-production	yes
Experience with China	yes

Pinball London	
Name	Paula VACCARO
Job title	CEO, producer
Company address	110 Hawksley Road, N16 0TD, London, UK
Website	www.pinballonline.co.uk
Email	paula@pinballonline.co.uk
Mobile	+447941474721
Dates in Cannes	17 - 23
Company profile & filmography	<p>A production company committed to creating work with auteur zeal. We have more than a decade of experience in international productions working with US, LatAm and European partners alongside the most prestigious and talented filmmakers in the world such as Emir Kusturica, Guillermo Arriaga, Sara Driver, Jim Jarmusch, Sally Potter, Edoardo de Angelis and Aaron Brookner. We have launched films at most festivals around the world including Sundance, Berlin, Cannes, Venice and Toronto.</p> <p>We have expanded into serialised cinematic content. Some of our upcoming projects include an international miniseries starring Monica Bellucci.</p> <p>We also provide Impact Producing services and consultancy to maximise audience outreach & engagement via Pinball Audiences and ancillary</p>

	<p>content that links films to a wider art world via Pinball Arts.</p> <p>Our films are mainly for cinema but we love technology and produced the first film in the world created exclusively for iPad.</p> <p>Paula Vaccaro, Pinball London founder, has trained emerging producers for over a decade and has helped facilitate various workshops specially in the documentary arena including GoodPitch2 by Britdoc in Latin America, in association with the Sundance Institute and British Council, EDN Docs in Thessaloniki tutor work and Documenta Madrid 2017 Impact Day.</p>
Motivation to attend the meetings	Understanding co-production opportunities, knowing sales companies and investment opportunities.
Projects suitable for Chinese co-production	A series starring Monica Bellucci

Pinewood Pictures	
Name	SUEN Yu-Fai
Job title	Managing Director
Company address	12 Great Portland Street, London, W1W 8QN
Website	www.pinewoodpictures.com
Email	Yufai.suen@pinewoodgroup.com
Mobile	07812 670 023
Company profile & filmography	<p>Pinewood Pictures is part of the Pinewood Studios Group, funding TV and film productions, as well as games, on behalf of the Isle of Man Media Development Fund (MDF) and The Welsh Government's Media Investment Budget (MIB). It also invests Pinewood's own funds in projects and distributes films in the UK.</p> <p>Projects include SPOOKS: THE GREATER GOOD and PRESSURE, which it distributed in the UK, BELLE, DOM HEMINGWAY, GENIUS, the upcoming action comedy MINDHORN, horror DON'T KNOCK TWICE, Amazon TV series, THE COLLECTION, Lone Scherfig's THEIR FINEST, gripping war drama JOURNEY'S END, Amma Asante's WHERE HANDS TOUCH, and the family comedy SHOW DOGS.</p> <p>The Pinewood Studios Group is a leading provider of studio and related services to the global film and television industry. Pinewood Pictures has a range of funding options available to UK Film and TV productions, including equity finance investment, gap finance and discounting of the UK tax credit and pre-sales of a project.</p>
Motivation to attend the meetings	Pinewood Pictures is seeking co-financing opportunities in film and television for the MDF, MIB, and Pinewood finds.
Experience with China	Pinewood has a permanent office in Beijing and relationships with the main media companies including: Wanda; Tencent; Alibaba; Seven Stars; China Film Co.; and CITIC.

Pupkin Film	
Name	Pieter KUIJPERS
Job title	Chief Creative Officer
Company address	Weesperzijde 4, 1091 EA Amsterdam, The Netherlands
Website	www.pupkin.com
Email	pieter@pupkin.com
Mobile	+31 6 55802562
Motivation to attend the meetings	I am looking for co-production and possible investors.
Projects suitable for Chinese co-production	Working on a project about the war between Dutch VOC and Chinese Koxinga (Guoxingye - Zheng Chenggong) over Formosa in 1662.
Experience with China	Our film 'Doodslag' (Manslaughter) was in competition in the Beijing Film Festival in 2012: I visited the festival and met with several Chinese companies.

Rexin Film	
Name	Johannes REXIN
Job title	CEO, Producer
Company address	Schanzenstr. 24, 51063 Köln, Germany
Website	www.rexinfilm.de
Email	office@rexinfilm.de
Mobile	00491712727017
Dates in Cannes	18 - 24
Company profile & filmography	<p>REXINFILM, independent Cologne-based production company founded by award-winning producer Johannes Rexin, focuses on development and production of high-quality feature films of German and European origin. Cooperations with select partners are central to the company's philosophy. The founder's experience and market presence facilitate contacts to important German and European subsidy bodies, distributors, sales agents and commissioning editors as well as the European networks EAVE, ACE and the EPC. Capitalizing on these strengths, REXINFILM creates a first-class portfolio of projects with great directors and partners in Europe and throughout the world. Johannes Rexin's credits while still at Heimatfilm include, among others, „Pokot“, which won the Silver Bear at the 2017 Berlinale, „Lamb“ (Official Selection Cannes 2015), „Hannah Arendt“ (Best Film Silver Lola 2013), „Qissa“ (NETPAC Award TIFF 2013, Dioraphte Award IFFR 2014) „Bal-Honey“ (Golden Bear Berlinale 2010), and „Antichrist“.</p>
Motivation to attend the meetings	We are looking for a co-producer for our project "Mark Brandis".
Projects suitable for Chinese co-production	Mark Brandis

Rise Pictures / Rise Visual Effects Studios
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Name	Ulrich SCHWARZ
Job title	Head of Production / Producer
Company address	Schlesische Straße 28, 10997 Berlin, Germany
Website	www.risepx.com / www.risefx.com
Email	uschwarz@risepx.com
Dates in Cannes	17–23
Company profile & filmography	<p>RISE PICTURES is the film and TV production arm of RISE Visual Effects Studios. We produce films with storytelling and VFX demands, creating exciting and immersive new worlds for global audiences. RISE PICTURES stands for a wide spectrum of commercial cinema and primetime TV. We produce German and English-language films and TV programs in various genres ranging from elaborate screen adaptations of novels and bestsellers, comedies for every target audience and engaging family entertainment, to animated feature films and productions by next-generation filmmakers. The unifying element across our RISE portfolio is a distinctive look and feel with a leading, state-of-the-art visual appeal.</p> <p>RISE Visual Effects Studios has been a leading provider of state-of-the-art VFX for the world’s biggest movie franchises since 2007, always operating at the limits of technical innovation. The company has contributed digital actors, virtual environments and effects animation ranging from magic spells to fire, destruction, smoke and water to Marvel Studio’s <i>Captain America</i> Trilogy, <i>Avengers: Age of Ultron</i>, <i>Iron Man 3</i>, <i>Guardians of the Galaxy</i> and <i>Doctor Strange</i> as well as Warner Bros. <i>Harry Potter and the Deathly Hallows</i>, <i>The Man from U.N.C.L.E.</i> or 20th Century Fox’s <i>X-Men: First Class</i>, <i>Hitman: Agent 47</i> and <i>Percy Jackson</i>.</p> <p>Our message is simple, but distinct: RISE creates worlds.</p>
Motivation to attend the meetings	To produce and design films for the global market place, especially in collaboration with Chinese producers and studios as RISE brings an exceptional VFX expertise to the table.
Projects suitable for Chinese co-production	Several animated films and large scale/epic films.

Roadside Attractions	
Name	Angel AN
Job title	Senior Director of Acquisitions
Company address	7920 Sunset Blvd, Suite 402 Los Angeles, CA 90046, USA
Website	www.roadsideattractions.com
Email	angel@roadsideattractions.com
Mobile	+1 646 346 4138
WeChat	angela8781
Dates in Cannes	16 - 28
Company profile & filmography	In just over a decade, ROADSIDE ATTRACTIONS films have grossed over \$200M and garnered thirteen Academy Award® nominations. Roadside has released such critical and commercial hits as MANCHESTER BY THE SEA, HELLO, MY NAME IS DORIS, MR. HOLMES, A MOST WANTED MAN,

	DEAR WHITE PEOPLE, MUD, WINTER'S BONE, ARBITRAGE, MARGIN, and INDIGNATION.
Motivation to attend the meetings	To meet with Chinese financiers interested in making Chinese co-productions. Roadside Attractions can source material, develop, produce, and distribute in the US. Our strength lie in more elevated, smart, arthouse subject matters.
Experience with China	I personally have worked at Alibaba Pictures briefly, though my background is 10 years in US independent film distribution.

Rob Heydon Productions	
Name	Rob HEYDON
Job title	Producer/ Financier
Company address	63 Pinemeadow Blvd, Toronto, ON Canada M1W 1P1
Website	www.robheydonproductions.com
Email	robheydon@gmail.com
Mobile	1416 895 7258
Dates in Cannes	17 – 24
Company profile & filmography	<p>RHP is currently developing a number of projects. Also, Mr. Heydon is a partner with Lazarus Effects Inc a Toronto based VFX company.</p> <p>Currently, we are in post-production on <i>The Wanting</i>, a \$17M feature for Lakeshore Entertainment starring Adam Brody and Amanda Crew with producer Sid Ganis and directed by Yam Laranas & Rob Heydon. Recently, we delivered the \$26m television series, <i>The Pinkertons</i> for CHCH in Canada and CW in the US.</p> <p>Also, we delivered the \$18M family adventure film, <i>Midnight Sun</i> directed by Roger Spottiswoode, starring Dakota Koyo, Goran Visnjic and Bridget Moynahan. The film has a strong theme of Climate Change and the effect on Polar Bears in the Arctic Region.</p> <p>RHP produced <i>Ecstasy</i> based on Irvine Welsh's book. The feature-length film <i>Ecstasy</i> is an adaptation of a short story (entitled <i>The Undefeated</i>) taken from this narrative collection. <i>Ecstasy</i> reached #1 on iTunes in the UK the week of release. The film was sold into over 40 countries around the world. Also the film had featured screenings on broadcasters including Hollywood Suite, The Movie Network, Showtime and Netflix.</p> <p>We are casting <i>Broken Halo</i> with writer-director Gary McKendry and producer Joni Sighvatsson as a Canada-China co-production.</p>
Motivation to attend the meetings	We have a big science-fiction film called <i>Broken Halo</i> with Gary McKendry directing. We want to structure this as a Canada-China Coproduction. Our partner, Joni Sighvatsson owns SCANBOX which is a distribution company in Copenhagen. Also there are pre-sales to Telemuchen (GAS) SND (FRANCE) Sun (LATAM)
Projects suitable for Chinese co-production	<i>Broken Halo</i> – by Gary McKendry (KILLER ELITE)

SF Studios	
Name	Lars Bredo RAHBK
Job title	Head of Production
Company address	Wildersgade 8, DK-1408 Copenhagen K, Denmark
Website	www.sfstudios.se
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Mobile	+45-24808880
Dates in Cannes	18 - 22
Company profile & filmography	For almost 100 years SF Studios has been the leading film company in the Nordics with its head office in Stockholm, Sweden and subsidiaries in Denmark, Finland and Norway. We produce filmed entertainment for the cinema, television and home entertainment and in addition we are the leading distributor of local and international films in this market. We have a history of working with some of the most esteemed from early Nordic cinemas as well as the great contemporary creative talent such as Mauritz Stiller, Victor Sjöström, Ingmar Bergman, Bo Widerberg, Lase Hallström, Bille August, Daniel Espinosa, Greta Garbo, Ingrid Bergman, Max von Sydow, Liv Ullmann, Stellan Skarsgård, Alicia Wikander – and many many more.
Motivation to attend the meetings	We have a couple of early ideas in development which could lead us to shoot in China and for such purposes we need to start building a network of potential partners within co-production and distribution.
Projects suitable for Chinese co-production	Too early but working on two specific projects

Sirena Film / Artcam	
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Dates in Cannes	18 - 25
Company profile & filmography	<p>SIRENA FILM is a major Czech independent production company based in Prague and founded by Artemio Benki in 1994. The company develops original production and co-productions and also provides professional services for international productions, while putting strong emphasis on creative skills, integrity and excellence. Since its foundation 23 years ago, Sirena Film produced over 30 films and TV productions and 800 commercial spots and music videos.</p> <p>Within the last five years, we have co-produced several major films including “A Royal Affair” by N. Arcel (Academy Awards Shortlist, Silver Berlinale Bear 2012), produced by Zentropa. We participated in the largest TV project ever produced by a Danish TV - a historical drama television series “1864” produced by Miso Film in 2013. A period drama “Marguerite” of by X.Giannoli was co-produced by Fidelite and Sirena Film</p>

	<p>in 2014 (IFF Venice - N. Taddei Award, 4 Césars Awards).</p> <p>In 2016 two of our co-production have premiered at Cannes: “La Danseuse” by S. di Giusto (Un certain regards) and “Personal Shopper” by O.Assayas in main competition, receiving the Best Director Award.</p> <p>Sirena Film long term partner for distribution of our films in territory of Czechia and Slovakia is Film Distribution ARTCAM.</p>
Motivation to attend the meetings	Interested for Chinese projects suitable for co-production with Czech Republic

Sixty Four Sixty	
Name	Su ARMSTRONG
Job title	Producer
Company address	5/97 Drumalbyn Road, Bellevue Hill, NSW 2023, Australia
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Mobile	0418850206
Dates in Cannes	17 - 26
Company profile & filmography	SIXTYFOURSIXTY is a Film company housing internationally experienced Producers, Brian Rosen and Su Armstrong, who enjoy telling stories with a distinctive voice and resonate themes that emotionally engage with audiences worldwide – making them laugh, cry and imagine – sourcing unique stories that take advantage of the big screen and that shine in this competitive industry.
Motivation to attend the meetings	Being an Australian producer, we would like to make use of the Australia/China co-production treaty. We have a project that we believe would suit the Chinese market and before developing it fully, we would like to meet with Chinese producers in order to form a co-production relationship and to be able to move forward together.
Projects suitable for Chinese co-production	SunCatcher – a trilogy set in the Bronze Age in the mythical world of Khandar – where silk tells stories and the sun brings power.
Experience with China	None

TrustNordisk	
Names	Rikke ENNIS
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Dates in Cannes	18 - 24
Company profile & filmography	Rikke Ennis founded Trust Film Sales TV Distribution Department when she joined the company in 1999. She was made Managing Director of Nordic Television Distribution Company OS, (owned by Zentropa, Nimbus Film, M&M and Grasten Film). In 2008 a merge between Nordisk Film and

	<p>Zentropa led to the two biggest sales agencies in the Nordic region joining forces and becoming TrustNordisk, one of the leading sales agencies in Europe.</p> <p>Ennis was appointed CEO of the company in 2008 and in 2012 she founded Zentropa China with the goal of combining the best of Danish talent, knowledge and film experience with the emerging media market in China. The first production at Zentropa China will be the feature film, "My best Friend Andersen", a modern interpretation of Hans Christian Andersen's fairytales. It is to be produced in collaboration with Chinese script writer, Shu Huan who is behind the box office hits "Lost in Thailand" (2012), "Lost in Hong Kong" (2015) and "Buddies in India" (2017).</p> <p>Lately Rikke Ennis has put a great effort into transforming TrustNordisk from a sales company into also being a ministudio involved in content from idea stage for both films and TV series.</p> <p>Short Biography <i>Since 2008, Rikke Ennis has been CEO at TrustNordisk, the biggest sales agent in the Nordic region representing one of the largest film catalogues in Europe – a feature film catalogue of more than 600 films. She has been part of the management at Zentropa since 2014.</i></p>
Motivation to attend the meetings	Network with the Chinese film industry
Projects suitable for Chinese co-production	Several
Experience with China	6 years, now producing first Danish/Chinese co-production <i>My Best Friend Andersen</i> with Jetavana and Shengwei. Script writer is Shu Huan.

Vaca Films	
Name	Borja PENA
Job title	CEO - Producer
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Dates in Cannes	18 - 21
Company profile & filmography	<p>Over the 13 years since its founding, Vaca Films has established itself as one of the top production companies in Spain by developing and producing successful feature films that appeal to both the domestic and global markets- combining quality with commercial value.</p> <p>Combined, our films have grossed more than 45MM€ in Spain and were distributed worldwide by top sales agents and distributors- including StudioCanal, Film Factory, Filmax, Sony Pictures or Films Distribution. Our films have also participated in top festivals such as San Sebastian, Venice, Toronto and Berlin.</p> <p>Recent titles include "TO STEAL FROM A THIEF" by Daniel Calparsoro (#1</p>

	<p>at the Spanish box office in 2016) and “RETRIBUTION” by Dani de la Torre and starring Luis Tosar, which had the honour of being the opening film of Venice Days/Venice Film Fest in 2015 and earned eight Goyas nominations (Spanish Academy Awards).</p> <p>Other credits include “EXTINCTION”, directed by Miguel Ángel Vivas and starring Matthew Fox & Jeffrey Donovan (internationally released by Sony Pictures Worldwide Acquisitions); “EL NIÑO” by Daniel Monzón (a hit local blockbuster with 2.8 million admissions and winner of 4 Goyas); “HERE'S THE DEAL”, by first-time director Alejandro Marzoa; “INVADER” by Daniel Calparsoro; “GAME OF WAREWOLVES” by Juan Martínez Moreno; “KIDNAPPED” by Miguel Ángel Vivas (winner of the Méliès Silver Award); “RETORNOS” by Luis Avilés; and “CELL 211” by Daniel Monzón (one of the biggest successes of recent Spanish cinema with 2.3 million admissions and winning eight Goyas, including Best Picture).</p>
Motivation to attend the meetings	Meet Chinese companies and knowing the Chinese market, discover new business opportunities and build new relationships for future projects. We are looking for possible co-producers and investors.

Wajnbrose Productions	
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WeChat	Marc-Henri Wajnberg
Dates in Cannes	18 - 25
Company profile & filmography	<p>Founded in 1983 by Marc-Henri Wajnberg, Wajnbrose Productions produces and distributes feature films, shorts, documentaries, television series and in-service training films.</p> <p>Our working philosophy : audacity, humour, invention, originality and memory.</p>
Motivation to attend the meetings	<p>We are looking to coproduce Chinese movie.</p> <p>We have the Tax Shelter system which has become very interesting for Chinese producers. We can bring finance into Chinese productions through our incentive belgium tax shelter system</p>
Projects suitable for Chinese co-production	Romeo and Juliet- feature film
Experience with China	Yes – Shanghai Studio and Hengdian Studio