

China Film Foundation Pavilion - International Village, Pantiero side n° 216 Visit us from May 11th to 22nd

For the occasion of the 2016 edition of *Festival de Cannes*, China Film Foundation-Wu Tianming Film Fund for Young Talents in partnership with Movie View will organize the **CHINA FILM FOUNDATION PAVILION**. The Pavilion aims to become the centre of attention not only for the Chinese film community but also for all the professionals who wish to have a better understanding of the film industry and market in China, providing a platform that promotes international business connections. It will host conferences and meetings, and will bring film professionals, emerging producers and experts to discuss the development of Chinese cinema, its market and the challenges in going abroad. Over the two weeks, a range of must-see panel discussions will be delivered by film industry community's leading minds to encourage the international audiovisual, cultural and creative players to operate abroad, to reach new audiences and to develop the skills needed in the digital age.

Friday, May 13th

Movie View supports Bridging the Dragon's
"China Co-production Day"

Time: 10:00 – 12:30 **Panel discussion** (open to all)
14:00 – 17:30 **Companies Meetings** (by invitation only)

Location: **Espace CNC-Gray D'Albion Beach**

Saturday, May 14th

Time: 10:30 – 11:30

**Panel discussion - CHINESE FILM MARKET,
CO-PRODUCTION STRATEGIES AND MUTUAL INVESTMENTS**

The panel will reveal how producing in China can be different than the West: from talent and crews to culture and restrictions, and to the daily realities of producing and co-producing.

Moderator:

YANG Ying - Director of Movie View International

Panelists to include:

SHAN Dongbing - President and Founder of Donwa Pictures & Delight Consulting

Philippe MUYL - French Screenwriter, Director & Producer

Natacha DEVILLERS - Founder of China Blue Film

Stephen L. SALTZMAN - Loeb & Loeb LLP Partner

Sunday, May 15th

Time: 15:30 – 16:30

Panel discussion - NAVIGATING THE FESTIVAL CIRCUIT

International programmers and professionals will provide an overview of the cultural, economic and social role of the film festivals.

Moderator:

YANG Ying - Director of Movie View International

Panelists to include:

Giorgio GOSETTI - Venice Days Delegate

Roger GARCIA - HKIFF Executive Director

Kenji ISHIZAKA - TIFF Programming Director

KIM Yutani - Sundance Film Festival Senior Programmer

Young woo KIM - BIFF Programmer

Benjamin ILLOS - Festival de Cannes, Director's Fortnight Programmer

A cocktail by Movie View will follow.

Monday, May 16th

Time: 10:30 – 11:30

**Panel discussion - INTERNATIONAL FILM FUNDS:
TALENTS ORIENTED STRATEGY**

The panel will include short presentations on incentives for young film professionals.

Moderator:

YANG Ying - Director of Movie View International

Panelists to include:

YAN Xiaoming - VP of China Film Foundation-Wu Tianming Fund

Gina FEGAN - China UK Film Fund

Sergio GARCIA DE LEANIZ - Project Manager at Eurimages

Matimba KABALIKA - BFI NET.WORK Talent Coordinator

Time: 15:00 – 16:00

**Roundtable supported by ThinkStation -
VISUAL EFFECTS IN CHINA**

ThinkStation.

A roundtable to focus on the development in film technology in China: digitalization, cultural and technical innovation.

Tuesday, May 17th

Time: 10:30 – 12:00

**Roundtable - NEW TALENTS AND MARKETING: YOUNG
PRODUCERS PROJECTS**

A roundtable to encourage promising young Chinese producers in their understanding of the global cinema marketplace. 5 projects selected by a committee of international experts and supported by Wu Tianming Film Fund will be presented and discussed.

Time: 15:00 – 16:30

**Panel discussion co-organized by Ghosts City -
INVESTMENTS IN MOVIES AND ENTERTAINMENT COMPANIES IN
CHINA: HOW IT WORKS?**

A panel discussion for sharing thoughts and experiences about the way Chinese investors deal with entertainment sector.

Moderator:

Franck PRIOT - Founder of Ghosts City

Panelists to include:

Jane SHAO - Director of Lumière Pavilions

Guillaume HELLOUIN - President, CEO & Founder of TeamTo

Xavier CASTANO - French Producer

Jennifer MA - CEO & Owner of Creasun

CHINA VIS À VIS

China Film Foundation Pavilion - International Village, Pantiero side n° 216
Visit us from May 11th to 22nd

Tuesday, May 17th

Time: 10:30 – 12:00

Roundtable - NEW TALENTS AND MARKETING: YOUNG PRODUCERS PROJECTS

A roundtable panel to encourage and support promising young Chinese producers in their understanding of the global cinema marketplace, of the commercial requirements of the film industry and of their approach of the international production business.

5 projects selected by a committee of international experts and supported by China Film Foundation-Wu Tianming Film Fund for Young Talents will be presented and discussed.

➤ PROJECTS INFO

GONE FOR EVER

- Writer/Director: **WANG Fei**
- Producer: **WANG Jijie**
- Genre: **Crime/Thriller/Black Comedy**
- Length: **110'**
- Format: **2K**
- Project Stage: **In production**
- Budget: **300,000 USD**
- Budget in Place: **200,000 USD**
- Purpose in Cannes: **Pre-sale/Looking for post-production funds**



SYNOPSIS

Zhao was a 30 years old man whom leads a mediocre life, but his wife Ma Li is quite successful with her business career, this directly resulted in Zhao's low family status and he was troubled by this fact. After Zhao's neighbor Mr Lee committed suicide, his widow Mrs Lee hinted to Zhao that his wife Ma Li may have an affair with her late husband. When Zhao finally found a suspect - a merchant named Hai Long. Zhao approached him as his client, while at the same time Hai Long's friend Sun Xiangrui came to visit him and brought San Qing - Sun Xiangrui's mistress that he desperately want to get rid of. This had ruined Zhao's plan and drives the story to an unexpected direction.



BIO PRODUCER

Wang Jijie, producer of Jiangsu Provincial Cultural-Industries Group Co. Ltd, involved in more than a dozen film and television projects. 2012: film "Nightmare", (director: Herman Yau) executive producer, selected by Moscow International Festival, Beijing International Film Festival and "Imagine" Film Festival of Netherlands. Also involved in films include: "East Meets West", "What's the Big Deal?", "Tomorrow Never Comes", TV series: "Halfway Couples", "Liu Kuai Liu Mao Liu Na Dian Shi", "Ni Shi Wo De Xing Fu" and "Shu Chou".

CONTACT

Mobile: **+86 13584032823**

Email: **jijie0716@gmail.com**

THE STORM LOOMING

- Writer/Director: **DONG Yue**
- Producer: **XIAO Qiancao**
- Genre: **Crime/Thriller**
- Length: **110'**
- Format: **HD**
- Project Stage: **Development/Financing**
- Budget: **3,500,000 USD**
- Budget in Place: **1,000,000 USD**
- Purpose in Cannes: **Looking for co-production partners/distributor**



SYNOPSIS

After a serial murder has occurred in his hometown, Yu Guowei - an auxiliary policeman treated the case as a perfect opportunity of promotion. However there has little breakthrough, and after his apprentice Liu died to an accident during the investigation, Yu Guowei starts to treat this murder case as the sole solution to his redemption. Soon after, he met a woman called Yan Zi, whose appearance resembles that of one of the victim's, hoping that killer may turn out someday around this woman; Yu Guowei approaches Yan Zi for his own purpose.....



BIO PRODUCER

Art director of Century Pictures Co. Ltd., he is mainly involved in the film and television industry as the role of associate producer, screenwriter and producer. In 2012, he is the production manager of Omnijoi Pictures Ltd. Responsible for the preproduction, production and shooting of the official documentary "Black Coal Thin Ice". In February 2014, he represented the production crew of "Black Coal Thin Ice" and attended the 64th Berlin International Film Festival, on which "Black Coal Thin Ice" had won a Golden Bear for best picture award and a Silver Bear for best actor award. From December 2013 to July 2015, executive producer of "Forever Young".

CONTACT

Mobile: **+86 18701308055**
Email: **88441620@qq.com**

MISS NOBODY

- Director: **TBC**
- Producer: **DENG Sheng**
- Genre: **Adventure/Drama/Sci-Fi**
- Length: **100'**
- Format: **2D 4K digital feature film**
- Project Stage: **In development**
- Budget: **8,000,000 USD**
- Budget in Place: **6,000,000 USD**
- Purpose in Cannes: **Looking for co-production partners and distributor**

SYNOPSIS

Single family high school girl Yu Xiang was in a state of "being ignored" for a long time, except a boy called Zheng Xiang, nobody would notice her existence, even her policeman father. During the process of helping Zheng Xiang out of trouble, Yu Xiang met Zero - the leader of an evil organization whom had the same power as Yu Xiang's. Zero took control of a newly developed quantum computer and using it

as his body to ravage the world. After Yu Xiang's father died in an investigation, her father's death drives her to rise up against Zero, she took their fight into a simulated space and is finally able to defeat him there.



BIO PRODUCER

Formerly a lawyer, change his career in film business in 2005. Participated in every aspects of film industry's project development process. His speculation to Chinese market and audience's taste for an extended period of time makes him sensitive to the business side of the production. He is now fully dedicated to become a professional producer.

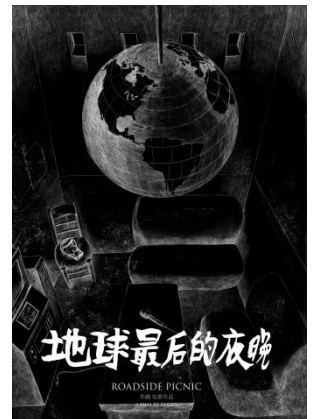
CONTACT

Mobile: +86 18601150279

Email: dengsheng.movie@gmail.com

ROADSIDE PICNIC

- Director: **Bi Gan**
- Producer: **SHAN Zuolong**
- Genre: **Detective/Family**
- Length: **120'**
- Format: **4K**
- Project Stage: **Script developing**
- Budget: **10,000,000 RMB/1300,000 Euros**
- Budget in Place: **6,000,000 RMB/800,000 Euros**
- Purpose in Cannes: **Looking for co-production partners**



SYNOPSIS

In city of Kaili, there is a clinic in the misty and foggy mountain. Its two doctors, an older doctor and a younger one name Chen Sheng, are often plagued by landslides. Their clinic is forced to be moved away, as part of this mountain is scheduled to be blown up soon. Wei Wei, Chen Sheng's mine blaster nephew comes to see him and asks for his help in locating his missing girlfriend, Yang Yang. While Chen Sheng searches for a new location for his clinic in a nearby town called Dangmai, he uncovers the secrets behind the death of his ex-wife and Yang Yang's whereabouts. One night, Cheng Sheng and Wei Wei arrive at Dangmai and just in time to take part in Yang Yang's countryside wedding. Everyone in the party is drinking and singing all night long.



BIO PRODUCER

Shan Zuolong, film producer and curator, the General Manager and producer of Heaven Pictures Films. After joined Heaven Pictures Films, he produced Bi Gan's KAILI BLUES which won the Best Emerging Director Award at the 68th Festival del film Locarno, the Mongolfiere d'Or Award at the 37th Festival des 3 Continents, and the Best New Director Award at the 52nd Golden Horse Awards. As a documentary filmmaker, His first feature documentary SONG OF THE MULBERRIES was awarded the Best Film Project in Talent Campus Tokyo of Tokyo FILMeX 2011 and was selected for the Berlinale Talents Doc Station Program.

CONTACT

Mobile: +86 18667177226

Email: zuolong@haff.asia

LHAMO AND SKALBE

- Writer/Director: **Sonthar GYAL**
- Producer: **Sonom Rinchen GYAL**
- Genre: **Romance**
- Length: **97'**
- Format: **TBC**
- Project Stage: **Script developing**
- Budget: **5,000,000 RMB**
- Budget in Place: **1,500,000 RMB**
- Purpose in Cannes: **Looking for co-production partners**



SYNOPSIS

Lhamo is the most beautiful woman in the village of Naike, after she was abandoned by her lover, whom left her with a child; at the same time, merchant Skalbe starts to pursue Lhamo, and Lhamo told him that they can only be together after they are formally married. However, after Lhamo had discovered that Skalbe was actually married four years ago, she was so upset that she left Skalbe. But the truth of Skalbe's marriage is that it is arranged by his parents not because of love, to put a stop to the married status Skalbe went on a trip to find his ex-wife. After a formal divorce, Skalbe returned to Lhamo and reignites the passion between them;



BIO PRODUCER

Sonom Rinchen Gyal came from Amdo, Tibet. He produced shorts "HOME", "Tian Xia Huang He Gui De Qing", "The Sun Beaten Path", "The River". He was also involved in the Guinness World Record for "The longest speech in the world" (Poland). Now he's working as a producer on director Sonthar Gyal's new project "Lhamo and Skalbe".

CONTACT

Mobile: **+86 13897544058**

Email: **snrqj2011@163.com**

The above projects are supported by Wu Tianming Film Fund for Young Talents

Wu Tianming Film Fund for Young Talents was established in 2014 by China Film Foundation (the national public raising foundation managed by the State Press and Publication Administration of Radio Film and Television) to expressly support the work of young film makers in China – to date, it is the only non-profit fund available through the China Film Foundation which supports the work of young film makers in this country. The fund encourages and develops up and coming film talent through the selection of promising new film projects, and is aimed at finding and developing the next generation of young filmmakers, young screenwriters and young producers and spurring on the development of the Chinese film industry in general and raising its profile both here and abroad.



中国电影基金会
吴天明青年电影专项基金



All the China Film Foundation Pavilion's events are by invitation only. Please register for free, send an email to: info@movieview-int.com

For more information about our activities, please follow us on Facebook by searching **Movie View International**