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*Bridging the Dragon's member\*\**

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### COMPANY PROFILE

1905 Pictures is a subsidiary of China Movie Channel, covering areas of development, production management, co-production, marketing and distribution. 1905 Pictures assisted Paramount with the production and marketing of TRANSFORMER 4 in Mainland China and also co-presented SPONGEBOB 3D, M:I 5, TERMINATOR GENISYS.

### LOOKING FOR

Arrange meeting with German producers and help the communication with producers from other countries who want to know information about co-production with China.

## ATRIO MEDIA

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### COMPANY PROFILE

Founded in 2012 in Beijing, Atrio Media has co-produced several films with partners from Hong Kong, Korea, USA, UK, France and Italy. In 2012 Atrio Media worked with the UK director Peter Kirby, shooting the Kazak speaking film LAND'S MUSIC in Xinjiang.

In 2013, TO LHASA, an Atrio Media production presented by Bona Films, is directed by the New York based Chinese female director Clara Xing. In 2014, Atrio Media produced Emily Tang's latest doc-drama SECRET GARDEN, co-presented with Tianjin's North China Film Group and Italian partner Meta Co. Ltd. In 2016, the Atrio Media's Sino-French co-production MR. NO PROBLEM, directed by Feng Mei, won the Best Artistic Contribution at Tokyo IFF, Best Actor and Best Adapted Script of Taipei Golden Horse Awards and many other prizes.

Atrio Media is now preparing co-production projects with Australia, Netherland, Turkey, Japan and Germany.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

We have a story of British policeman living in 60s Hong Kong, fighting corruption and lead to social change.

Atrio Media has produced MR. NO PROBLEM last year, which is a co-production by Chinese and French companies.

### LOOKING FOR

Looking specifically into co-production opportunity with UK companies. Also looking for animation content, good quality commercial films.

## BASE FX

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### COMPANY PROFILE

Base FX was founded in 2006 and has received 3 Emmy Awards for its work on THE PACIFIC, BOARDWALK EMPIRE and BLACK SAILS.

In 2010 Base FX formed a Strategic Alliance with Lucas Film and Industrial Light and Magic. Base FX has grown to over 550 staff and has completed over 200 film projects, including STAR WARS: THE FORCE AWAKENS, THE AVENGERS: INFINITY WAR, TRANSFORMERS: AGE OF EXTINCTION.

In 2016, Base FX launched production company Base Media and animation studio Base Animation.

In 2017, Base Animation expanded its offices in Los Angeles and Kuala Lumpur. Base FX also launched Base Academy, its first external training program.

Base Animation's first animated film WISH DRAGON will be released worldwide in the summer of 2019, in partnership with Sony Pictures.

### LOOKING FOR

Co-producer of animated feature film

## BEIJING LEGENDARY PIONEER FILMS

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### COMPANY PROFILE

Founded in 2006, Beijing Legendary Pioneer Films is a film and entertainment enterprise specialising in film investment, production, marketing, copyright distribution and international cooperation, which covers the entire industrial chain. Beijing Legendary Pioneer Films possesses rich personal resources and enjoys high reputation in the film industry, especially featured by the agile tactics and numerous successful experiences in the film marketing and distribution areas.

### LOOKING FOR

Film right acquisition, in-development film project investment, arthouse film projects.

## CARVING FILM

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### COMPANY PROFILE

Carving Film is a content creation company, led by Xue Xiaolu, that develops and produces quality films and TV programs. The company's works include: FINDING MR. RIGHT (2013), OCEAN HEAVEN (2010), FINDING MR. RIGHT 2 (2016), TOGETHER WITH YOU (2003), KEEP THE MARRIAGE AS JADE (TV Series).

## CHINA BLUE FILMS

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### COMPANY PROFILE

China Blue Films (CBF) was created in 2010 in Shanghai. Its first production was in 2012 A BUMP IN THE ROAD directed by Raymond Yip (Yip Wai Ming) from Hong Kong, starring Chen Si Cheng and Bao Bei'er. The film was released by Sunwah. In 2011 and 2012 it produced two seasons of reality television for Dragon TV, BEAUTY ACADEMY, the satellite company of Shanghai Media Group for Sephora.

In 2014 it was executive producer for VOYAGE EN CHINE in Sichuan, starring Yolande Moreau, produced by Haut et Court. In 2015 CBF did the line production for Europarc's first foray into Chinese co-productions with Fundamental Films: ENTER THE WARRIOR'S GATE starring Dave Bautista, Ni Ni and Mark Chao, followed by SUPER EXPRESS starring Chen He and Song Zhi Xiao of Korea. In 2017 CBF produced parts of MRS MILLS shot in China and directed by Sophie Marceau starring Pierre Richard. Natacha Devillers was then executive producer for MAGIC 7 produced by Quad and Eagle Media, starring ex-football champion Eric Cantona. To be released later in 2018.

Its sister company, Les Petites Lumieres, founded in 2004 in France, focuses on art house co-productions such as: CROSSCURRENT, started in 2009 and in competition at the Berlin Film Festival 2016, R U THERE by David Verbeek (Cannes, 2010) or Diao Yinan's NIGHT TRAIN (Cannes, 2007).

### LOOKING FOR

Co-producer, distribution and investor

## CHINESE SHADOWS

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### COMPANY PROFILE

Hong Kong based production company, Chinese Shadows represents the new generations of Asian directors by introducing their work to the world and produces Asian films with an international reach.

Since its creation in 2008, Chinese Shadows has been involved in the production of some of the most talented Chinese directors, including Wang Xiaoshuai's SHANGHAI DREAMS (2005, Cannes Jury Prize), IN LOVE WE TRUST (2008, Berlin Silver Bear), 11 FLOWERS (2010, S. Sebastian), RED AMNESIA (2012, Venice), Li Yu's LOST IN BEIJING (2007, Berlin), Lu Chuan's CITY OF LIFE AND DEATH (2009, S. Sebastian) and Lou Ye's LOVE AND BRUISES (2011, Venice).

Chinese Shadows' current line-up includes coming projects by Lou Ye, Yu Lik-Wai, Wang Xiaoshuai, Lei Lei or Taiwanese Director Wang Weiming.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

NINGDU by Lei Lei, animation feature (selected in APM, Cinemart, l'Atelier)  
 A MEANS TO AN END by Yu Lik-wai, genre film (selected in APM, Macao Crouching Tigers Project Lab)

### LOOKING FOR

Dutch and Belgium producers for upcoming project, potentially establish long term collaboration. Want to establish connection with Norwegian production companies.

## DADI FILM

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### COMPANY PROFILE

Established in 2006, Dadi Media is part of Nan Hai Corp (KHG: 00680). With over 5,000 employees, Dadi is involved in cinema construction, theatre chain management, media technology development, as well as the distribution, investment and production of movies. As of 2016, Dadi Cinema has the highest number of theatres, screens, and screenings in China. Thus far, Dadi has produced 17 movies and distributed over 30 films.

### LOOKING FOR

Large-scale production companies and business projects to co-operate with

## FLASH FORWARD ENTERTAINMENT

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### COMPANY PROFILE

Flash Forward Entertainment (FFE) was established in 2002 by veteran producer Patrick Huang. The production credits include Midi Z's ICE POISON, POOR FOLK and RETURN TO BURMA; Leste Chen's ETERNAL SUMMER; Jay Shih's animation A FISH WITH A SMILE; Shen Ko-Shang's feature documentary BASEBALL BOYS and National Geographic Channel commissioned documentary THE PIGEON GAME; Widing Ho's Discovery documentary KING LIU AND HIS GIANT BICYCLE; TV series AMOUR ET PATISserie.

Flash Forward Entertainment has also worked with many international productions from US and Europe, and further gaining much experience on international co-production. FFE's productions have been winning many awards at Berlin, Hong Kong, Shanghai, Taiwan, Seoul, Edinburgh, among others. Flash Forward Entertainment is also a highly respected theatrical film distributor in Taiwan. FFE distributed Bi Gan's KAILI BLUES and created a phenomenon in Taiwan, one of the top box-office record for Chinese independent films ever released in Taiwan.

Moreover, ICE POISON, with world premiere in 2014 Berlinale Panorama, was selected as the official Taiwan entry for the 87th Academy Awards Best Foreign Language Film. Midi Z's new film THE ROAD TO MANDALY, also produced by Patrick Huang and FFE, won FEDEORA Award for Best Film at the 73<sup>rd</sup> Venice International Film Festival, and went on receiving six nominations in all major categories including Best Film and Best Director from Golden Horse Awards in Taiwan. AN IMPOSSIBLY SMALL OBJECT, the new film directed by David Verbeek and co-produced with the Netherlands and Croatia while FFE is the main producer, is currently in post-production.

### PROJECTS IN DEVELOPMENT

MUMU, BEAUTY IN THE MIST, and SEX AND ZEN (a trilogy about Three Men on Vehicles) are in development. SUBURBAN BIRDS is in post-production.

### LOOKING FOR

Looking for co-producers, international sales and distributors

## FORTISSIMO

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### COMPANY PROFILE

For over 25 years, Fortissimo Films has been one of the world's leading international film sales organisations. Fortissimo Films has partnered with celebrated producers and directors including Wong Kar-wai, Jim Jarmusch, Kiyoshi Kurosawa, Bela Tarr, Diao Yinan, Alex van Warmerdam and Martin Scorsese.

Fortissimo is now a wholly-owned subsidiary of Chinese studio Hehe Pictures and has offices in Beijing and Amsterdam. Hehe Pictures is one of the top Chinese investment, production and distribution companies. The company has co-financed and distributed 14 feature films including THE MERMAID (Stephen Chow), THE INVISIBLE GUEST (Oriol Paulo), SKIPTRACE (co-starring Jackie Chan and Fan Bingbing), SEE YOU TOMORROW (produced by Wong Kar-Wai and starring Tony Leung).

### LOOKING FOR

Looking for sales opportunities for both international and Chinese distribution, looking for good projects for Hehe Pictures

## HISHOW ENTERTAINMENT

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### COMPANY PROFILE

Hishow Entertainment is headquartered in Beijing with offices in Tianjin and Hong Kong. We focus on Sino-International cooperation in the media industry by taking care of the whole process of filmmaking from development to all forms of merchandising. With strategic partnerships with groups such as SMG, Youku, CCTV Cinema, Alibaba and China Film Group, Hishow enjoys resources from China's highest-level media companies to successfully invest, produce, market and distribute multinational content. Benefiting from the dynamism and market knowledge of our young international team, Hishow's strategy to focus on high-quality films is proving to be more and more efficient every year; applying a business model based on three main activities: production, distribution / co-financing and copyright acquisitions.

In 2016, Hishow produced THE NIGHT PEACOCK, a Sino-French co-production. In 2017, it will produce THE HUNTING directed by Thai renown director Prachya Pinkaew (Ong Bak) and a Sino-Japanese art house film NIPPORI. Hishow is also co-financing the two blockbusters HUNTER KILLER and ESCOBAR.

Along the years, Hishow has been one of the main active buyers on the international scene, distributing in Chinese theatres titles such as THE IMITATION GAME and BALLERINA and creating a catalogue of over hundred award winning movies for digital distribution in China.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

HALF-GOD KILLER  
 POLES APART

### LOOKING FOR

Film co-production, film rights acquisition, no specific genre preference

## HUNAN MANGO ENTERTAINMENT

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### COMPANY PROFILE

As an all media entertainment content production company, Mango Entertainment integrates the operation modes of Internet Plus, audience, platform and content, and engages in the industry chain's various aspects including movie, TV drama, variety show and artist management. With its businesses covering the whole entertainment industry chain.

Mango Entertainment is the wholly-owned subsidiary of Golden Eagle Broadcasting System. The Golden Eagle Broadcasting system is one of the biggest broadcasting systems in China that owns 4 satellite television channels, 11 provincial television channels, 8 broadcast frequencies and more than 10 subsidiary companies.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Co-operate with GMM, ONE31 of Thailand; JTBC, KBS, TrueCJ of Korea

### LOOKING FOR

Invest commercial movies  
 Chinese-European commercial movies co-production  
 Chinese rights acquisition of high-quality European film projects



## JUST CREATIVE STUDIO

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### COMPANY PROFILE

Just Creative Studio is a newly-formed joint-venture. The company previously has acquired MIDNIGHT DINER 2 and other films from Toei International for distribution in China. Under the new banner of Just Creative Studio are the long-time international production and acquisition vehicle A Really Good Film Company Limited (Hong Kong) and distribution companies, A Really Happy Film Company (Taiwan) and A Really Happy Film Company (Beijing).

Jeffrey is a veteran filmmaker, currently serves as Executive Vice President at Bona Film Group Limited. Previously he served as Head of Distribution and Sales of Media Asia Entertainment Group Limited and was the Programme Controller for Asia Television Limited.

### LOOKING FOR

Reaching out to European partners in general

## LINMON PICTURES

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### COMPANY PROFILE

Linmon Pictures is an independent creator, producer and distributor of premium entertainment content (television, movies and digital content) with extraordinary production capability, strong sales forces and extensive relationships to top talent, broadcasters and other studios.

### LOOKING FOR

Focus on developing commercial contents adaptation, discovering high concept contents

## MIDNIGHT BLUR

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### COMPANY PROFILE

Midnight Blur is a Chinese production and international sales company which devotes itself to producing and distributing director-driven films, both commercial and arthouse.

### PROJECTS IN DEVELOPMENT

THE SUMMER FACTORY: an age film which tells a story about Chinese College Entrance Examination happened in 1997 and 2018. Accepted by Cannes Cinefondation Atelier.

### LOOKING FOR

European large-scale production company and international distribution

## MY FAVORITE FILMS

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### COMPANY PROFILE

My Favorite Films is founded by Katherine Lee, a seasonal film executive in Asia. Lee has over 20 years industry experience. She started her career in production in 1992, subsequently building her international experience by joining Fortissimo Film Sales and later We Distribution Limited. From 2002-2014, she has been instrumental in the co-production, distribution and sales of films. Head Ivanhoe Pictures' Asia Production since 2014 and now producing for her own label and a consultant for International Business.

### PROJECTS IN DEVELOPMENT / INTERNATIONAL RELEVANCE

Co-productions between China and U.S. when heading the Asia office for Ivanhoe Pictures. Remaking Chinese IP into International productions and vice versa.

### LOOKING FOR

Company / producer who has remakes rights on hand and has remake potentials, experienced production services especially Denmark.

## ORI PICTURES / ORI ANIMATION

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### COMPANY PROFILE

Founded in 2006, Ori Animation has already produced 5 animated feature films and another 3 international co-production in progress. Ori Animation focuses on the overall development of the film industry, developing quality original IPs, building distribution channels at home and abroad through the integration of global resources.

Ori Animation has already partnered with Marvel Animation, Lionsgate, Studio Canal, Paradise Group and other overseas production and distribution companies in the past 5 years.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

Animation film RETURN is due to release this summer in China.

Feature film THE LOST LAND AND RISE OF THE LEGEND is looking for European distribution partners. Several in-development film projects are open for co-production opportunities.

### LOOKING FOR

Co-producer, distributor, investor and good projects. Special focus on action, thriller, comedy (especially road movie), and most importantly family entertainment contents.

## S&C PICTURES

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### COMPANY PROFILE

S&C Pictures has developed a complete industry chain integrating content creation, advertising and marketing, distribution of films and TV series, talent management, theater management and film base. With abundant industry experience and wide distribution channel, S&C Pictures has become a comprehensive media company with over 200-hour TV series and 5 films within a year and now is gearing itself to Hollywood film market. Taking advantage of the favorable regional policy of One Belt One Road, S&C Pictures has set up 4 film subsidiary companies in Beijing, Shanghai, Zhejiang and Sinkiang respectively. S&C has invested 3 movies of Paramount Pictures

### LOOKING FOR

Mid-level production, film investment and co-production, film rights acquisition, focus on thriller and animation.

## SPIRE MEDIA

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### COMPANY PROFILE

Spire Media is a Beijing-based company that specialises in the development and production of Chinese language films and Sino-foreign co-productions. Both founders are seasoned former studio executives and they have recently co-produced the Zhang Yimou-helmed period drama SHADOW, suspense thriller HIDE AND SEEK, and hit animation feature BIG FISH AND BEGONIA.

Spire Media is committed to working with the next generation of directors and writers in China. Its upcoming slate includes crime thriller THE THEORY OF CARNIVORE; social satire HOUSE IN THE MIRAGE; and action comedy GO IT ALONE, all from first or second-time directors.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

THE THEORY OF CARNIVORE, HOUSE IN THE MIRAGE

### LOOKING FOR

To expand network and look for co-production opportunities. Focus on film co-production, especially thriller, family entertainment, animation and soft sci-fi content. Also want to know opportunities about film remake and acquisition.

## SWEET CHARM MEDIA

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### COMPANY PROFILE

Established in 2018, Sweet Charm Media is registered in both Beijing and Hong Kong, aims to introduce premium international theatrical titles to China audiences, as well as seeks the right international film investment and product placement opportunities. Sweet Charm Media has co-operated with Hollywood Studios and various international top independent film companies.

### LOOKING FOR

International sales agencies and investors, international contents.  
 Connect with sales agents, import projects and films which are suitable for Chinese distribution.

## WD PICTURES

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### COMPANY PROFILE

WD Pictures is founded by the former executive and creative team of China Vision (known as "Alibaba Films" now) and specialised in the developing, producing, packaging and financing of co-production contents of all genres, including both English titles for global distribution and Chinese language projects for local market.

The team was involved in the production and co-financing of blockbusters like SKIPTRACE with Jackie Chan and SAVING MR. WU. It is currently developing with Zentropa the family film MY BEST FRIEND ANDERSON inspired by Hans Christian Anderson fairy tales and with Orisa Produzioni the romantic comedy set in Rome THE ITALIAN RECIPE.

The company collaborates with the majority of Chinese distribution companies.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

THE ITALIAN RECIPE, MIFFY

### LOOKING FOR

co-production partners

## WME / IMG

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### COMPANY PROFILE

From the vanguard beginnings of the William Morris Agency to the advent of modern-day sports marketing by IMG to the bold formation of Endeavor, Endeavor and its clients have been a force of innovation across entertainment, sports and fashion for over a century. We have helped our clients thrive in the face of disruption while setting trends in talent representation, marketing and sponsorship; inspiring industry change in events and licensing; and helping reshape the digital landscape. As technology further shifts the balance of power in media and puts more power in the hands of the creator, Endeavor is uniquely positioned at the nexus of entertainment, sports and fashion to create powerful opportunities for our clients and partners across the globe.

### LOOKING FOR

Investment and co-operation partners

## YI ANIMATION

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### COMPANY PROFILE

Yi Animation is a leading digital entertainment and distribution company. We distribute 4 series original animation works from satellite TV to online media platform. Our upcoming projects include productions for kids and teenagers.

### PROJECTS IN DEVELOPMENT WITH INTERNATIONAL RELEVANCE

KUNG FOOD, THE GUARDIANS' OFFICE

KUNG FOOD - co-produced with 20th Century Fox at the beginning. Another project between Yi Animation and Sony Pictures is in the progress. We also have good connection with Amazon, close deal with Mexico Cinema, UK / Spain distribution company directly.

### LOOKING FOR

European and North American distribution for KUNG FOOD

Co-producer and investor for GUARDIANS' OFFICE

## YUNZHI PICTURES

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### COMPANY PROFILE

Yun Zhi Pictures is a new generation of movie company that develops excellent young directors and producers in the booming Chinese movie market. The company has stockpiled and excavated a number of potential new Chinese film forces, including the GARDENIA FLOWER, which was directed by He Jiong, produced and confined to the only award-winning Chinese film THE LOOMING STORM, selected into the competition unit of the 30<sup>th</sup> Tokyo International Film Festival, and won the best actor award and best contribution to art award.

### LOOKING FOR

Foreign sales channel and investors

## A CONTRACORRIENTE FILMS

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### COMPANY PROFILE

A Contracorriente Films (ACF) is the leading Spanish independent distributor for the last 4 years that also produces films fitting its distribution editorial profile. ACF takes all rights distribution to Spain, specialising in popular art-house titles, in addition to the own production slate, that fit in its distribution editorial profile only, with a particular interest in quality commercial values and featuring the best available talent. Some examples of own production titles: THE BOOKSHOP (2017) International Premiere Berlinale 2018 (Special Gala). Awards: Frankfurt Book Fair prize for Best International Literary Adaptation 2017. Goya Awards by the Spanish Cinema Academy: Best Film, Best Director, and Best Adapted Screenplay; Gaudí Awards (Catalan Cinema Academy) Best Artistic Direction and Best Original Score; Spanish Scriptwriters Awards: Best Film, Best Direction, Best Adapted Screenplay, Best Supporting Actor; Rosa Sant Jordi Awards RTVE Best Spanish Film; 4 nominations for the 5th edition of the Platino Awards (Latin-American Cinema Academy to be held on April 29, 2018) including Best Film, Best Direction, Best Screenplay and Best Original Music. EL CIUDADANO ILUSTRE (THE DISTINGUISHED CITIZEN) multiple awarded at Venice Festival Coppa Volpi; Five Latin-American Platino Awards, Best Script and Silver spike Best Film at Seminci Festival, Argentinean and Spanish Academy of Motion Picture awards; Ariel Award Best film, among others, nominated for the Oscar's 2017 for Argentina.

### EXPERIENCE WITH CHINA

Some own productions have been distributed in the Chinese market

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

SAN MAO AND THE OLIVE TREE - documentary in post-production  
 SAN MAO - feature film in pre-production

### LOOKING FOR

Distribution for a documentary  
 Co-producer for a feature film

## ALCATRAZ FILMS

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### PROFILE OR FILMOGRAPHY

Alcatraz Films is a feature film production company based in Paris, France. The Company was created in 2011 by Olivier Thery Lapiney and Laurence Clerc after their experience of line producing and financing Gaspar Noe's ENTER THE VOID produced by Fidelite Films.

As a main producer Alcatraz Films developed and produced films such as BASTARDS by Claire Denis, and as financial and service producer developed and produced by third parties such as the Golden Palm winner BLUE IS THE WARMEST COLOR by Abdellatif Kechiche produced by Wild Bunch.

In 2015, Alcatraz Films co-produced three European films: SIERANEVADA by Cristi Puiu, selected in official competition at the 2016 Cannes Film Festival, PAULA by Christian Schwochow and GODLESS by Ralitz Petrova, winner of the 2016 Locarno Film Festival.

In 2017, Alcatraz Films co-produced with Pandora Film an English-language sci-fi HIGH LIFE by Claire Denis, starring Robert Pattinson, Juliette Binoche, André Benjamin and Mia Goth.

## ARRI

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 Tuerkenstr. 89, 80799 Muenchen, Germany  
**Website** www.arri.com

### COMPANY PROFILE

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

## BOMBAY BERLIN FILM PRODUCTIONS

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 Office no. 132 Laxmi Plaza, 1st Floor, Laxmi Industrial Estate, SAB TV Rd / Suresh Nagar close New Link Road Andheri (W), 400 053 Mumbai, India  
**Website** www.bombayberlin.com

### COMPANY PROFILE

Bombay Berlin Film Productions is an Indo-German film production house based in Berlin, Germany and Mumbai, India, having a wide experience of producing worldwide. We co-produced the Taiwanese-Myanmar-French-German feature film THE ROAD TO MANDALAY by Midi Z, which won the Fedeora award at Venice Days, La Biennale di Venezia. The film was released in Taiwan, Hong Kong, France and many other countries. Our Indian production LOEV by Sudhanshu Saria released worldwide exclusively on Netflix after premiering at Tallinn Black Nights, SXSW, Guadalajara and many others. Apart from line production, we are developing feature films, TV- and Web series.

### EXPERIENCE WITH CHINA

Working with Taiwan on feature films, Henan Xinhe Construction investment group and Zhao Hongzhu for a documentary series.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

KILLER KUMAR - a black comedy about a lonesome invisible man in a megacity

### LOOKING FOR

New co-productions with China



## CINE ASIA

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### COMPANY PROFILE

Cine Asia distributes prominent Asian films in key UK city cinemas day-and-date with the domestic country.

Long established as the go-to place for action and martial arts DVDs and Blu-rays, Cine Asia has expanded its release strategy to encompass all genres of Asian film and to enhance its cinema offering while continuing to give fans the films they love.

Cine Asia is a label of Trinity Filmed Entertainment, which has been releasing outstanding foreign language and indie films for over a decade.

### LOOKING FOR

Co-production, distribution

## CINESTAAN INTERNATIONAL

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**Website** www.cinestaanfilmcompany.com

### COMPANY PROFILE

Cinestaan Film Company is a boutique film studio committed to championing stories that resonate with global audiences. We deliver Indian domestic films / TV as well as International films for English speaking audiences with an Indian connect. By building an international brand for films with an India connect, Cinestaan strives to nurture and continue India's rich cinematic legacy, supporting both national and international cinemas. Currently, we have two projects in production with an exciting development slate.

Cinestaan Film Company develops, produces, sells and distributes films across the world. C International Sales, its Sales Agency has successfully represented critically acclaimed films like A DEATH IN THE GUNJ and HOTEL SALVATION (MUKTI BHAWAN) internationally. Its overseas JV with AA Films, CINESTAAN AA DISTRIBUTORS, recently distributed BAAHUBALI 2: THE CONCLUSION in key overseas territories and SACHIN: A BILLION DREAMS worldwide.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

Indian martial arts films with a significant Bollywood star that we would like to deliver in partnership with a Chinese co-producer. Forging a relationship early on this project will allow us to understand how best to serve both the Indian, Chinese and diaspora markets to ensure we deliver a hit.

### LOOKING FOR

Co-producers / distribution / investor

## CITE FILMS

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### COMPANY PROFILE

CITE FILMS is a production and an international sales company founded in 1997, controlled by Raphaël Berdugo.

Its last co-productions include TOUR DE FRANCE by Rachid Djaidani, starring Gérard Depardieu and Sadek, selected by La Quinzaine des Réalistes and THE WINTER (EL INVIERNO) by Emiliano Torres, a French-Argentinian co-production which won the Special Jury Prize and Best Photo at San Sebastian Film Festival and several other awards such as Best film at the first Macao film festival.

### EXPERIENCE WITH CHINA

As sales agent

### LOOKING FOR

Co-production of quality arthouse projects

## COPRODUCTION OFFICE

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### COMPANY PROFILE

Coproduction Office applies a distinct approach to its key fields of activity: the production and international distribution of films by essential auteurs. Its founder Philippe Bober's long-lasting collaborations with filmmakers (Lars von Trier,) Roy Andersson, Ulrich Seidl, Ruben Östlund, Jessica Hausner (a.o.) enriched the company with the 2017 Cannes Palme d'Or and the 2014 Venice Golden Lion.

### LOOKING FOR

Co-producer, distribution, investor

## CTB FILM COMPANY

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### COMPANY PROFILE

CTB Film Company is one of the most established names in Russia's film production business. Founded in 1992, CTB has produced more than eighty feature films and feature animations. Among these films are such foreign festival favorites and box-office hits as BROTHER, OF FREAKS AND MEN, BROTHER 2, WAR AND CARGO 200 by Alexei Balabanov; CHECKPOINT, THE CUCKOO and TRANSIT by Alexander Rogozhkin; TYCOON by Pavel Lungin; BOOMER by Pyotr Buslov, SALYUT-7 by Klim Shipenko and MONGOL by Sergei Bodrov, Sr.

### EXPERIENCE WITH CHINA

Some of our titles (both feature and 3D animation) are sold for theatrical distribution in China. Some smaller titles for TV / VOD distribution.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

COSMOBALL - Sci-Fi feature with a budget of 19,500,000 USD budget.

### LOOKING FOR

Co-producers and investors from China

## FILMAX

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### COMPANY PROFILE

Filmax has produced films like THE MACHINIST (2004) with Christian Bale and directed by Brad Anderson, (2007 – 2014) highly acclaimed horror saga by Jaume Balagueró & Paco Plaza, and an Emmy awarded TV-series, RED BAND SOCIETY (2011).

Filmax got international projection in film industry thanks to titles like DARKNESS (2002, Jaume Balagueró), successful box office ratings in United States; FRAGILES (2005) with Calista Flockhart in the leading role; the fantasy thriller directed by Tom Tykwer, PERFUME: THE STORY OF A MURDERER (2006) performed by Dustin Hoffman, Alan Rickman and Ben Whishaw; or TRANSIBERIAN (2008), directed by Brad Anderson and with a well-regarded cast (Woody Harrelson, Emily Mortimer, Ben Kingsley).

In the last years, Filmax has produced films as SUMMER CAMP (2015), directed by Alberto Marini, a co-production with Lionsgate and Televisa; REC 4 (2017, Jaume Balagueró), the final chapter of the most popular horror saga in spanish language (sold to more than 60 territories, \$40M of worldwide box office), 100 METERS (Marcel Barrerna) or MUSE (2017, Jaume Balagueró).

### LOOKING FOR

Networking with professionals from Chinese film industry. Share our experience in production. Discover projects to co-produce.

## FLYING TIGER

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### COMPANY PROFILE

Flying Tiger brings new Intellectual Property into the Chinese market for development, production and exploitation of Chinese stories and content in China. We also consult and advise for exploiting Chinese content to the rest of the world.

Flying Tiger has a Joint Venture with AI MAN, who provides data from 900 million consumers to all the major entertainment and media companies in China.

We currently are producing FIGHTING FANTASY, a streaming series with Perfect World, as well as a slate of 8 projects with various major media companies in China.

Flying Tiger also is part of other ventures, such as Film Funds that provide finance for media projects in different global regions and building film studios in key locations around the world.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

Chinese stories old and new

### LOOKING FOR

Co-producer and financier

## GLOBALGATE ENTERTAINMENT

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### COMPANY PROFILE

Globalgate Entertainment, aligned with Lionsgate, a premier next generation global content leader, and Globalgate's consortium of best-in-class international distributors, is capitalizing on the worldwide growth of local-language films. Globalgate sources and curates remakes and original intellectual property and co-finances mainstream, wide-release local-language films in key international territories. In addition to Lionsgate Films, Consortium Partners include Belga (Benelux), Dynamo / Cine Colombia (Colombia), Gaumont (France), Kadokawa (Japan), Lotte (Korea), Nordisk (Scandinavia), Paris Filmes (Brazil), Televisa / Videocine (Mexico), TME (Turkey) and Tobis (Germany). Globalgate also is actively working with Lionsgate International to finance films with local partners in China and India.

## HAVE NOT FILMS EUROPE

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### COMPANY PROFILE

With offices in both the United States and Germany, Have Not Films develops, packages and produces International projects that transcend culture, race, and gender for global theatrical, television, and digital-delivery (VOD) markets. Looking beyond the simple media of film, we seek to develop IPs that correspond to the full spectrum of entertainment and media supports, including comic books, animation, transmedia and VR.

Have Not Films is also a member of an international joint venture called Quantum Omnimedia that is equally owned and operated by Makinarium SFX/VFX (Italy), Red Dragon Media (China / Malaysia), Have Not Films (United States / Germany) and LeMarco Brands, LLC (United States / United Kingdom). Our leadership team is composed of a group of individuals with years of professional experience in the entertainment industry, whose credits include projects with Warner Brothers, Universal, MGM, A&E Networks, Marvel Comics, Hasbro, Mattel, Condé Nast, Vulcan, CAA, Amazon. www.quantumomnimedia.com

### EXPERIENCE WITH CHINA

Partnership with Red Dragon Media (Animation Studios) in Beijing under the Quantum Omnimedia banner.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

NÜSHU Mystery Feature Project

When a young European woman discovers an enigmatic ancient text, she is drawn to the land of her ancestors, the Province of Hunan in China, where, with the help of a distant Chinese cousin, she seeks to unravel a mystery that is enshrouded by the mists of time.

### LOOKING FOR

Co-producers and Chinese development partners

## KID FILM

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**Website** www.kidfilm.pl

### COMPANY PROFILE

Kid Film is European, independent company with shareholders from Poland and Germany. It was created after the success of picture CROWS (WRONY). The movie was directed by Dorota Kędzierzawska and for photography was responsible Arthur Reinhart. The main goal of the creators is to establish the platform for independent productions, which will be fully controlled by authors. Kid Film Limited Company was registered in the end of 1995 in Warsaw.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

YURODIVY - A simple, plebeian tale for a wide audience. Underneath the story - mystic. The life dream of Juro (our hero) is flying a balloon. For flying, he is ready to sacrifice his own life. The history of the balloon and string. The balloon is freedom, and the string is the rules.

### LOOKING FOR

Co-producers

## LEMMING FILM

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**Website** www.lemmingfilm.com

### COMPANY PROFILE

Established in 1995, Lemming Film is one of the leading film and television production companies in the Netherlands. It has a proven track record of delivering quality film and television productions.

Lemming Film produces projects that reflect an open-minded vision on contemporary society and nurtures close collaborations with the most exciting screenwriters, directors and acting talent. It is a key player in the international co-productions field and is co-producing projects in Asia, South America and Europe. To actively contribute to the International production community, Lemming Film participates in d.net.work (a structural collaboration of 6 European production companies), is a part of the ACE network and the Sino-European producers network Bridging the Dragon.

The company is run by producer and CEO Leontine Petit and producers Fleur Winters (drama series) and Erik Glijnis (feature films). Lemming Film has an active development team that consists of Eva Eisenloeffel and Lotte Bronshoff who are, together with the producers, creatively in charge of the (inter-) national slate of projects. In 2011 Lemming Film started a German sister company called Hamster Film. Hamster Film aims to broaden the scope of children's and family films on offer in Germany by developing high quality features and TV drama targeted at specific age groups.

## MAIPO FILM

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### COMPANY PROFILE

Maipo Film has produced more than 30 movies and TV shows since the establishment in 2000. The company's first film was the Oscar nominated ELLING (2001).

Maipo Film has had a range of successes and numerous productions since then. They have produced films such as Sundance winner HAPPY, HAPPY (2010), Karlovy Vary winner THE ART OF NEGATIVE THINKING (2006) and Liv Ullmann's MISS JULIE (2014), starring Jessica Chastain and Colin Farrell.

They have distinguished themselves as one of Scandinavia's preeminent production companies. Maipo Film is one of the leading film production companies in Norway when it comes to history telling and fictional films and TV shows that appeal to a wide range of audience.

Over the last years, Maipo Film has had a strategic commitment regarding films for children and families. We saw the first result of that with The Christmas of Louis & Luca, which was the most seen film that year, then with the film about Albert Åberg and the Doctor Proctor series, based on Jo Nesbø's bestselling children's books. In 2018 Maipo Film will release three feature films; LOUIS & LUCA: MISSION TO THE MOON, HARAJUKU, SONJA - THE WHITE SWAN and the TV-series STATE OF HAPPINESS.

### EXPERIENCE WITH CHINA

In 2012/2013 we collaborated on the feature film HOCUS POCUS, ALFIE ATKINS and the TV-series about the same character, that were both animated in China.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

THE ASH LAD: IN THE HALL OF THE MOUNTAIN KING (for remake) - Fairytale / adventure  
 RUFUS - THE SEA MONSTER WHO COULDN'T SWIM (co-production / Service Production) - Animation / Family Feature.

### LOOKING FOR

Collaborators in all areas of film financing and producing, either for remake of one of our titles, or for collaborating on new projects

## MINERVA PICTURES GROUP

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### COMPANY PROFILE

Minerva Pictures Group is an independent film production company based in Rome, Italy, that has been producing films for the international market for over 60 years.

Minerva has produced and co-produced many award winning films, like: FALCHI (FALCHI: FALCONS SPECIAL SQUAD) by Toni D'Angelo (Italy, Best Cinematography Award & Best Editing Award at Bari 2017); VELENO (POISON – THE LAND OF FIRE) by Diego Olivares (Italy, Venice 2017 Critics' Week, Busan 2017 Flash Forward Competition); PER AMOR VOSTRO (FOR YOUR LOVE) by Giuseppe M. Gaudino (Italy/France, Volpi Cup Best Actress at Venice 2015); JUST LIKE A WOMAN by Rachid Bouchareb (UK/USA/France/Italy, 2012); Là -BAS EDUCAZIONE CRIMINALE (LÀ-BAS A CRIMINAL EDUCATION) by Guido Lombardi (Italy, Golden Lion of the Future and Audience Award Kino at Venice 2011 Critics' Week); TATANKA by Giuseppe Gagliardi (Italy, Audience Award at Annecy Italian Cinema Festival 2011); FORTAPÀSC by Marco Risi (Italy, Italian Golden Globe for Best Director 2009); INGANNEVOLE E' IL CUORE SOPRA OGNI COSA (THE HEART IS DECEITFUL ABOVE ALL THINGS) by Asia Argento (US / UK / France / Japan / Italy, Cannes Film Fest Quinzaine des Réalisateurs 2004). Minerva also acts as distributor for the Italian and the international market. With a library of approximately 1.200 film titles, Minerva stands out as one of the leading independent content providers in Italy and Europe.

Along with features, Minerva is currently working on developing TV series.

### EXPERIENCE WITH CHINA

We sold films to China

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

We are developing a project suitable for a collaboration with China

### LOOKING FOR

Co-producer / distributor / investor

## MORENA FILMS

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### COMPANY PROFILE

Morena Films was founded in 1999 with the objective of producing innovative, high-quality content aimed specifically at the international market. Since then we have produced more than 40 feature length films, documentaries, animated works and TV series with directors such as Oliver Stone, Iciar Bollaín, Steven Soderbergh, Carlos Saura, Julio Medem, Pablo Trapero and Daniel Calparsoro, to name just a few.

In addition to creative output, Morena provides production services to foreign companies interested in filming in Spain. We have been involved in productions like THERE BE DRAGONS, directed by Roland Joffe (La Misión), and the Canadian TV series THE QUEEN OF SWORDS.

At Morena Films, we are dedicated to offering high-quality content at all levels, promoting the Spanish Film Industry, bridging joint international productions, and adapting to new production and audio-visual consumption trends as well as emerging business models.

### LOOKING FOR

Co-producer, distribution, sales and investor

## MOVIEBRATS PICTURES

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### COMPANY PROFILE

MovieBrats Pictures is an independent film production house with offices in Berlin and Los Angeles, developing, producing or co-producing commercial, high-quality theatrical live action features and animated films. The company's focus lies on English-language, genre-driven entertainment and high concept family films for global audiences. Recent titles won awards at Karlovy Vary and Fantastic Fest and played at TIFF, San Sebastian, BFI London, Zurich, Busan, Mill Valley and other festivals.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

THE DUMPLING QUEEN - 3D animated feature film

### LOOKING FOR

Co-producer / investor

## PBK LIMITED

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### COMPANY PROFILE

PBK Limited and Pietra BrettKelly is a feature documentary film company with work that has premiered in competition at Sundance, Toronto, Venice and Berlin Film Festivals. Pietra's previous film A FLICKERING TRUTH was selected as the New Zealand Best Foreign Language entrant for the Oscars. Her 2008 film THE ART STAR AND THE SUDANESE TWINS won the World Cinema Documentary Editing Award at Sundance Film Festival and screened in over 100 film festivals.

Pietra has been supported by the Sundance Institute, Gucci Tribeca Fund, BritDoc, the Binger Film Lab and the New Zealand Film Commission. Pietra didn't attend film school. To paraphrase one of her favourite artists Basquiat "I never went to film school. I just looked".

### EXPERIENCE WITH CHINA

Latest feature documentary YELLOW IS FORBIDDEN is premiering at Tribeca Film Festival and has market screenings at Cannes. It was shot in China about China's only haute couture designer Guo Pei.

### LOOKING FOR

Distribution, co-producer, sales, investor



## PLANETNEMO / ANKAMA

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### COMPANY PROFILE

PlanetNemo is a highly creative, production and distribution company headquartered in Paris and Lille (France). It is part of the Ankama Gaming / Publishing / Animation group. It creates, produces and distributes animated and live action series, animated feature films, and interactive gaming content for the youth market. Often awarded for the quality of its production, Planet Nemo is a key European player in the animation sector.

### EXPERIENCE WITH CHINA

Strong sales track in China for our TV & Feature titles. Associate producer credits on Chinese animated feature film - BIG FISH & BEGONIA (大鱼海棠). Several film and TV co-productions with Chinese partners. Distributing premium Chinese content internationally.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

PRINCESS DRAGON - animated feature film

### LOOKING FOR

Distribution / sales / investor

## QVISTEN ANIMATION

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### COMPANY PROFILE

Founded in 1994 Qvisten is today the largest animation studios in Scandinavia, delivering award winning feature films, commercials and TV-series. Complete with in-house directors, a full animation crew and studio facilities, Qvisten provides a wide range of high quality animation from classical 2D to stop motion, 3D, VFX and motion graphics.

As a co-producer, Qvisten has delivered award winning animation in blockbusters such as the stop motion trilogy about LOUIS & LUCA with the last one just wrapping production, the 3D films ANCHORS UP and TWO BUDDIES AND A BADGER and short films such as Tribeca winner ODD IS AN EGG. In 2016 we premiered our first feature production as main producer - IN THE FOREST OF HUCKYBUCKY - one of the biggest blockbusters of 2017 in Norway, as well as an international festival success with screenings in both Annecy and Shanghai, solid international sales including to China and cinema releases in all Nordic countries, Benelux, France and more.

Qvisten's goal is to further develop the role as main producer with two features currently in production - CATTLE HILL (premiere fall 2018) and CAPTAIN SABERTOOTH AND THE MAGIC DIAMOND (fall 2019), but also to look for international co-productions both as minor and major producer with China as one of our primary goals.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

TOTALLY SUPER, CAPTAIN SABERTOOTH TRILOGY and more.

### LOOKING FOR

Co-producer for new projects, also sales and distribution for our new epic CAPTAIN SABERTOOTH AND THE MAGIC DIAMOND and its planned two sequels.

## RAI CINEMA

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**Website** www.raicinema.rai.it

### COMPANY PROFILE

Rai Cinema is a Rai Group Company established with the specific purpose of strengthening the Italian cinematographic industry. The obligation to invest in Italian cinema productions, originally provided for by the law, turned over time into an opportunity for developing the cultural industry of the country. Rai Cinema offers ideational, productive and financial contribution to independent producers who intend to implement projects in the cinematographic field. In doing so, Rai Cinema has contributed and is still contributing to the realization of a considerable share of the Italian cinema, from the works of the great masters to those of quite a few neophytes that, in such a way, have the chance of taking their first steps in the cinema. With a view to ensuring the maximum visibility to its own titles, Rai Cinema is operating in the film distribution and home video sector through division 01 Distribution, that in just a few years, has achieved an important position in the domestic film distribution, ensuring a previously unknown support to Italy's new quality cinema. Carlo Brancaleoni had been Director at Rai Cinema for 18 years as experimental film producer, and now he is the Head of Public Affairs at Rai Cinema.

### LOOKING FOR

Co-productions with independent producers from China

## RISE PICTURES

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### COMPANY PROFILE

Rise Pictures acts as the film and television production arm under the Rise banner and co-produces, finances and produces a wide-ranging slate of films and TV projects with storytelling and visual effects demands. Rise Pictures stands for a wide spectrum of both commercial and innovative cinema and television. We produce German- and English-language films and TV programs in various genres ranging from elaborate screen adaptations of novels and bestsellers, comedies for every target audience, and engaging family entertainment, to animated films and productions by next-generation filmmakers – with one unifying element across our portfolio: a distinctive look & feel with leading state-of-the-art visual appeal implemented by Rise Visual Effects Studios.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

Several animated films and large scale / epic live action films

### LOOKING FOR

To (co)produce and design films for the global market place, especially in collaboration with Chinese producers and studios as Rise brings an exceptional VFX expertise to the table. In addition, to provide VFX for large Chinese film productions.

## ROB HEYDON PRODUCTIONS

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### COMPANY PROFILE

Rob Heydon Productions is currently developing a number of projects. Also, Rob Heydon is a partner with VFX company Lazarus Effects. Currently, we are casting THE KIND WORTH KILLING with writer Christopher Kyle with writer-director Andrew Niccol, starring Cara Delevingne and producer Joni Sighvatsson as a Canada-EU co-production. Recently, we delivered ISABELLE, a feature for Lakeshore Entertainment starring Adam Brody and Amanda Crew directed by Rob Heydon. Also, we delivered the \$18M family adventure film, JOURNEY HOME directed by Roger Spottiswoode, starring Dakota Koyo, Goran Visnjic and Bridget Moynahan. RHP produced ECSTASY based on Irvine Welsh's book. ECSTASY reached #1 on iTunes in the UK the week of release. The film was sold into over 40 countries around the world. We are casting BROKEN HALO with writer-director Gary McKendry and producer Joni Sighvatsson as a Canada-EU-CHINA co-production.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

THE KIND WORTH KILLING directed by Andrew Niccol

### LOOKING FOR

Co-producer / distribution / investor

## SOLA MEDIA

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### COMPANY PROFILE

One of the leading companies in its field, Sola Media has been operating in the international arena since 2004, selling some of the most beloved children & family films across the globe, and specialising in high-quality animated features for the big screen.

### EXPERIENCE WITH CHINA

Sola Media has made several deals with Chinese distributors and attended international markets in China.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

We have animated films in development, which could benefit from a co-production.

### LOOKING FOR

Distributors, investors and potential co-producers for animated or live action children and family films

## TEAMTO

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**Website** www.teamto.com

### COMPANY PROFILE

Founded in 2005 by Guillaume Hellouin, Corinne Kouper and Caroline Souris, TeamTO is France's leading independent CGI studio, renowned for outstanding quality and award-winning series. With 2 state of the art studios in Paris and Valence and offices in LA and Beijing, TeamTO has a team of over 500 people responsible for approximately 400 hours of animation in the last 12 years. TeamTO's own productions have been broadcast on top kids' channels across the globe, from Cartoon Network, Nickelodeon and the Disney Channel to Netflix, TF1 1, Canal+ and Super RTL. These include our own original Emmy-nominated IP ANGELO'S RULES, MY KNIGHT AND ME and OSCAR'S OASIS. On March 8th, 2018, the animated film YELLOW BIRD (Chinese Title: 飞鸟历险记) produced by TeamTO made his theatrical release in China mainland, and distributed by Huaxia Film distribution company.

### EXPERIENCE WITH CHINA

On March 8th, 2018, the animated film YELLOW BIRD (Chinese Title: 飞鸟历险记) produced by TeamTO made his theatrical release in China mainland, and distributed by Huaxia Film distribution company; Original animated Tv-series produced by TeamTO, such as OSCAR'S OASIS (Chinese Title: 小蜥蜴奥斯卡), MY KNIGHT AND ME (Chinese Title: 小骑士大冒险) have been broadcasted on platforms like Youku, IQIYI, Tencent; Several projects which are in the production stage by TeamTO have already completed the pre-sale of rights in China.

### LOOKING FOR

Co-producer

## TRION PICTURES

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**Website** www.trionpictures.com

### COMPANY PROFILE

Milan-based Trion Pictures is an adventurous production company specialising in animation, with strong worldwide relation in the sector. The Trion philosophy is a simple one: strong, commercial concepts delivered by highly skilled professionals from Italy, Europe and the rest of the world.

### PROJECTS IN DEVELOPMENT WITH CHINA RELEVANCE

EVERYBODY LOVES A MOOSE (2nd Season) 2D Animation / Format 52 x 7'

### LOOKING FOR

Co-producer / investor

## ZEPHYR FILMS

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**Website** www.zephyrfilms.co.uk

### COMPANY PROFILE

Zephyr, a company founded by Chris Curling, has been producing feature films (and TV) for the international market for the last 20 years. Zephyr Films has spent over fifteen years telling stories through our favourite medium – film. From the Oscar nominated THE LAST STATION to the groundbreaking and award-winning MY SON THE FANATIC, we strive to create movies that resonate so strongly that people remember them forever. We are building a legacy of wonderful films to entertain audiences for generations to come.

### EXPERIENCE WITH CHINA

We are in the middle of co-producing the feature film, SPECIAL COUPLE, with SMG, Dimension and Emperor

### LOOKING FOR

Co-producer / investor

## ZORBA PRODUCTION

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**Website** www.zorba-group.com

### COMPANY PROFILE

Founded in 2003 by Guillaume de la Boulaye and Olivier Mardi, Zorba Production produces feature and transmedia films from very diverse cultural backgrounds. Productions include CIAO CIAO (Berlinale 2017, Indie Lisboa 2017), MRS. B., A NORTH KOREAN WOMAN (Cannes ACID 2016, Best documentary prize at Moscow IFF & Zurich IFF), LOOKING FOR NORTH KOREANS (Cinema Planeta 2013) etc.

Zorba Production dynamics are fully directed towards international collaborations and interconnected medias. Zorba Production is affiliated to Zorba Group, a company based in Paris, Shanghai and Singapore that creates digital contents and has its own production studio.

### EXPERIENCE WITH CHINA

We have co-produced the feature film CIAO CIAO with China and have a branch company based in Shanghai which produces commercial digital contents.

### LOOKING FOR

Chinese projects suitable for co-production with France